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The high-energy, fast-talking single comes with a fittingly hilarious video. Listen to "Pedi" [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fbabytate.lnk.to%2FPedi&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213060616%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=tLX%2BzvX%2Bi0pSRdmJj3osFjW4CS0vHfgs9N7hgF0C4fw%3D&reserved=0) and watch the Norton-directed clip [HERE](https://www.youtube.com/watch?v=9COdvZI5BqM).    Powered by a beat that mixes ’80s electro-rap drums with modern production flourishes, the track is colorful and loud, featuring **Baby** **Tate** (formerly Yung Baby Tate) proudly embracing her status as a “petty ass bitch.” It’s a winning, genuinely funny ode to clapping back at haters. In the video, the *Love & Hip-Hop Atlanta* star interrupts quiet moments—a yoga session, a chess match—to flaunt her moves and belt her rallying cry:*"I might be crazy, but at least I'm authentic."*As the video reveals, **Baby** **Tate** is standing in for the petty in all of us.    The Atlanta-born **Baby** **Tate** has "manifested herself to success," as *Rolling Stone* put it, since the 2019 release of her debut full-length [*GIRLS*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Falbum%2F1Qj0GLSG3jwLnwDP36nDkZ%3Fautoplay%3Dtrue&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213070614%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=DZSHfWYnD%2BZpX%2FSC4xahTmmteHObMDs4hnEKZ2Goeks%3D&reserved=0). She followed that acclaimed project up with an appearance on Dreamville’s Grammy-nominated compilation *Revenge of the Dreamers III* and a cameo in Ashnikko’s provocative hit “[Stupid](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DVbQrhOWkonk&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213080607%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=7H8oT1GkmFmeVpFpWfiez9d%2BaDqbOemgimHrgWCGgzE%3D&reserved=0).”    In December 2020 **Baby** **Tate** released[*After the Rain*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Falbum%2F0ne4ND8fxiwMDH8OK0sAn6%3Fautoplay%3Dtrue&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213080607%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=y2fXW4fz%2F89BStgY9mYu0NGVMCJR329xyNz0x1sQcAg%3D&reserved=0), an EP featuring cameos from fellow Atlantan 6LACK (on “[Let It Rain](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Ftrack%2F59Vf2uyRLPrVqXkCKRhyjE%3Fautoplay%3Dtrue&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213090604%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=NuGVI%2FgaC7CG6U0EYrBotVlU9%2BrbxIfYPxYANLYPH10%3D&reserved=0)”) and Alabama rapper Flo Milli (on “[I Am](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DWL1XNyTSPfk&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213100598%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=SBDf1dXyzzbw6ISZFNtxrNnxTGZxD%2BFaIBEDQ%2FI2yGM%3D&reserved=0)"). *Rolling Stone* called "I Am," which revels in independent womanhood with pride and humor, "2020's most viral affirmation," and it became an online smash, soundtracking montages of selfies by thousands of users.    **Baby** **Tate** joined the cast of VH1's *Love & Hip-Hop Atlanta* for the hit show's 10th season, which premiered in July. She capped off her summer with a set at the Afropunk festival in Atlanta, where she gave fans a sneak peek of "Pedi" and sparked a discussion about self-image and the importance of loving one's body.    A singer, songwriter, rapper, producer, dancer, actress, and self-proclaimed “dope-ass chick,” **Baby** **Tate** will bring truth-telling verses and an empowering attitude to fans for years to come—and “Pedi” is proof that she’s already started. Please welcome her to the Warner Records family! | |  |  |  | | --- | --- | | |  | | --- | |  | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD PRESS PHOTO HERE](https://www.dropbox.com/s/gvk7x2z392o9lv0/Credit-%20Jonathan%20Weiner.jpeg?dl=0)  CREDIT: JOHNATHAN WEINER | |  |  |  | | --- | --- | | |  | | --- | | **ABOUT BABY TATE:**  Fueled by self-love and manifested dreams, Baby Tate is forever evolving. The Atlanta-based artist, formerly known as Yung Baby Tate, has a new, concise moniker, but the 25-year-old’s sound remains sprawling. Within a single body of work, you’ll hear summery pop, amorous R&B, and hard-hitting hip-hop. Baby Tate’s debut project, 2015’s *ROYGBIV*, saw her exercising full creative control, as a singer, songwriter, rapper, producer, and engineer—independent skills she’s been honing since she was 13 years old. By 2018, Baby Tate had locked into executing concept albums, releasing the thematic *BOYS* EP, followed by her breakthrough project, *GIRLS*, in 2019. With both collections, Baby Tate expanded her musicality and songwriting processes, connecting strongly to women and femme audiences through kaleidoscopic beats and highly relatable lyrics. At the center of Baby Tate’s endeavors is an intentional interweaving of female empowerment and joy, as evidenced by her cohesive, yet varied 2020 EP *After the Rain*, the home of her viral, confidence-boosting hit “I Am.” A genuine heroine for any person who’s ever faced intrapersonal challenges, the multi-hyphenate artist offers both gentle and assertive reminders that all we need is faith, fortitude, and fearlessness. With each release, Baby Tate provides her fans with potent anthems and inspiring bars, unveiling new facets of her technicolor character in the process. | |  |  |  | | --- | --- | | |  | | --- | | **Follow Baby Tate:**  [Instagram](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Fyungbabytate%2F&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213110596%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=JS8OCUZoBua64Aq9vwUym7riIldhhkesJnuc07zuGNU%3D&reserved=0) | [Twitter](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftwitter.com%2Fimbabytate&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213110596%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=eFMfqIGDktVzX1uQkpQb4OiBD80BcHVNGWskrc5Lbb4%3D&reserved=0) | [Facebook](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.facebook.com%2Fimbabytate&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213120589%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=pJHo%2Fl4mFUGLN3qfbaAeffxLUN1Y9ztWaVb1ihwTXL4%3D&reserved=0) | [TikTok](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.tiktok.com%2F%40imbabytate&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213130581%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=yCEKGephVR474wgaQ95iIS%2BWakzXSeadL0j1d7CWWmo%3D&reserved=0) | [YouTube](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fchannel%2FUCPiOvk9Hhcgks7rSZlLmUQQ&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213130581%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=V%2F0R2ZfITD4dOR838rUXfblQ2Oju7%2FYfr8X1JtMO6ng%3D&reserved=0) | [Apple Music](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fmusic.apple.com%2Fus%2Fartist%2Fyung-baby-tate%2F1159898541&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213140580%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=1VBn%2FWpULj2oU%2FhJ32JkAetFeOeR8FHEnLQcpjpuB40%3D&reserved=0) | [Spotify](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Fartist%2F3IJ21966TwNZI24MwZHMu4&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cf0ec9aca320b4755168108d997160c6d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637706943213150576%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=AefGFxQMy0V8THESmNax%2FDTBerfl%2Fp1ZGF6AbtxkP%2BI%3D&reserved=0) | |  |  |  | | --- | --- | | |  | | --- | | **For more information, please contact:**  Aishah White | Warner Records  [Aishah.White@warnerrecords.com](mailto:Aishah.White@warnerrecords.com) | |  |  |  | | --- | --- | | |  | | --- | | A picture containing logo  Description automatically generated | | | | | | |
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