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The track is a tearful outpouring on the fragility and pain of unrequited love set to the backdrop of a sweaty summer night at a small town Rodeo.    Last week, **Dijon** announced *Absolutely* by sharing the release date and a live performance of the opening track. The visceral performance of "Big Mike's" showcased the passion and atmosphere of the Absolutely recording process. **Dijon** released the album's first single "[Many Times](https://youtu.be/F8NeBYucGcw)" in September, which arrived with a frantic music video with a warped view behind the improvisational creation of the album. Absolutely was recorded over the course of a few fervent weeks whilst in tight confines with a close-knit group of collaborators and friends. The album channels the unfettered emotion of **Dijon**'s live show, which has become a "you had to be there" topic of conversation in the music community with his performance entrancing any witnesses over the last several years.    Last year saw the release of **Dijon**'s critically-acclaimed EP, [*How Do You Feel About Getting Married?*](https://dijon.lnk.to/Married), which included "[Jesse](https://youtu.be/a2d2FD3hBcY)," Vice's #15 pick on their *100 Best Songs of 2020*list. How Do You Feel About Getting Married? is built from the Americana-tinged, R&B palate **Dijon** introduced on his 2019 debut EP [*Sci Fi 1*](https://dijon.lnk.to/SciFi1), and NPR declared the project "a new peak in cerebral, soul-slicing honesty." **Dijon** rounded out the year with his highly praised and star-studded collaboration "[The Stranger](https://youtu.be/J8CUuL_Fgr8)," featuring John C. Reilly, Tobias Jesso Jr., Sachi, Dan Reeder, and Becky and the Birds, which Rolling Stone said, "feels as if it contains a sprawling, occasionally strange, but ultimately cohesive little universe inside of it."    **Dijon** was also recently announced as a member of the #YouTubeBlack Voices Music Class of 2022, a fund that YouTube created to amplify Black voices on their platform. **Dijon** receives this year's honor alongside the likes of Teezo Touchdown, midwxst, EST Gee, and more.    Listen to “Rodeo Clown” above and stay tuned for more from **Dijon** coming soon.  *"When Dijon takes aim, he never misses" -***The FADER**    *"A stunning master of top down soul" -***The Face**    *"His voice is out front, running raw and headlong into the unsteady (but rewarding) waters of vulnerability" -***New Yorker**    *"Singing like a low-fi Prince" -***The New York Times** | |  |  |  | | --- | --- | | |  | | --- | | A person sitting next to a statue  Description automatically generated with medium confidence | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD HI-RES PRESS IMAGE HERE [CREDIT: DIJON]](https://press.warnerrecords.com/wp-content/uploads/2021/09/Dijon-Press-Photo-1-2021-scaled.jpg) | |  |  |  | | --- | --- | | |  | | --- | | **FOLLOW DIJON:**  [Facebook](https://www.facebook.com/DijonOfficial/) | [Instagram](https://www.instagram.com/dijondijon_/?hl=en) | [Twitter](https://twitter.com/dijondijon_) | [YouTube](https://www.youtube.com/channel/UC-rr-YumyDDWDE9BjGYrnIQ)  **For more information, please contact:**  Yash Zadeh | Warner Records  [**Yashar.Zadeh@warnerrecords.com**](mailto:Yashar.Zadeh@warnerrecords.com)  **Bradley or Kevin at Orienteer**  [**bradley@orienteer.us**](mailto:bradley@orienteer.us) | [**kevin@orienteer.us**](http://kevin@orienteer.us/) | |  |  |  | | --- | --- | | |  | | --- | | A black and white sign  Description automatically generated with low confidence | | | | | | |
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