

EARL SWEATSHIRT LAUNCHES NEW MERCH AND SHARES *FEET OF CLAY* VIDEOS ON THE PROJECT'S 1-YEAR ANNIVERSARY

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November 2, 2020 (Los Angeles, CA) – To commemorate the 1-year anniversary of his critically acclaimed [Feet of Clay](#) project on **Tan Cressida / Warner Records**, **Earl Sweatshirt** launches exclusive *Feet of Clay* merchandise and shares new lyric videos for every track on the project. Visit earlsweatshirt.com and watch the new visuals [HERE](#).

On November 1st, 2019, **Earl Sweatshirt** shared the 9-track EP, which features Liv.e, Mavi and Mach-Hommy, prophetically stating that the project “*is a collection of observations and feelings recorded during the death throes of a crumbling empire.*” He then shared the [deluxe version](#) over the summer with additional guest appearances from Maxo and Navy, and production by Alchemist and Black Noi\$e. Just one year later, the conceptual proof behind **Earl’s** captivating

body of work emerges in the face of a pandemic and a political uprising. Check out the new visuals and stay tuned for more news from **Earl Sweatshirt**.





ABOUT EARL SWEATSHIRT

Earl Sweatshirt is the virtuosic byproduct of Los Angeles' fertile ground where hip hop sowed its seeds and historic cultural movements were born. The prodigiously-gifted writer, lyricist and producer grew from a zeitgeist of which contemporary collectives in hip hop today are predicated. And while most movements are fleeting as soon as they arrive, Earl pushed forward, documented his growth and self-discovery on record and cemented himself as one of the foremost culturally relevant MC's in the game, one who never strayed away too far from his Los Angeles beat-scene roots. His debut album *Doris* arrived in 2013 and introduced the world to a more realized vision from him than his seminal mixtape *Earl* that was released three years prior when he was just 16-years-old. He followed *Doris* with the critically-lauded *I Don't Like Shit, I Don't Go Outside* in 2015, further exploring the depth of his technical dexterity with more swagger than prior releases. Three years later, he released *Some Rap Songs* in 2018, the tightly wrought album that found a more self-aware and mature Earl in his reflection of being in the public eye since a teenager, coupled with the reconciling of the death of his father. Enter *FEET OF CLAY*, the conceptual 2019 project that continues the written narrative of Earl's life in today's societal landscape and world-view in real-time.

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