

**EARL SWEATSHIRT SHARES *FEET OF CLAY* DELUXE VERSION ON TAN
CRESSIDA / WARNER RECORDS**

FEATURING NEW SONG “GHOST”

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July 24, 2020 (Los Angeles, CA) – After releasing the vinyl deluxe version of his critically acclaimed [FEET OF CLAY](#) project on July 10, **Earl Sweatshirt** now shares the digital and CD deluxe forms of the project on Tan Cressida / Warner Records. The release includes **Earl's** new song “**GHOST**” featuring **Navy Blue** and produced by Black Noi\$e, which follows his previously released track “[WHOLE WORLD](#)” featuring Maxo and produced by Alchemist.

FEET OF CLAY arrived in 2019, creating a massive cultural impact with its masterfully constructed wordplay atop eclectic production, and has been met with praise across the media landscape from the likes of *Pitchfork*, *The Wall Street Journal*, *Vulture*, *The New York Times*, *GQ* and more. Recently, **Earl** announced Detroit artist Black Noi\$e as the first signee to his Tan Cressida imprint and will be releasing Black's forthcoming project *OBLIVION* on the label. Stay tuned.

PRESS ON FEET OF CLAY:

"Earl Sweatshirt is a guide who gets you lost on the excellent 'Feet of Clay.'" – **ROLLING STONE**

"This new, rejuvenated Earl Sweatshirt sounds clear-eyed and empowered." – **GQ**

"['FEET OF CLAY' is] further proof that Earl Sweatshirt is a generational talent." – **NME**

"Earl Sweatshirt [has] cemented a signature mood and production style unlike anyone else's."
– **CONSEQUENCE OF SOUND**

"['FEET OF CLAY' is] a woozy, raw, magical, and extremely short album from hip-hop's most tantalizingly inscrutable rapper." – **PITCHFORK**

ABOUT EARL SWEATSHIRT

Earl Sweatshirt is the virtuosic byproduct of Los Angeles' fertile ground where hip hop sowed its seeds and historic cultural movements were born. The prodigiously-gifted writer, lyricist and producer grew from a zeitgeist of which contemporary collectives in hip hop today are predicated. And while most movements are fleeting as soon as they arrive, Earl pushed forward, documented his growth and self-discovery on record and cemented himself as one of the foremost culturally relevant MC's in the game, one who never strayed away too far from his Los Angeles beat-scene roots. His debut album *Doris* arrived in 2013 and introduced the world to a more realized vision from him than his seminal mixtape *Earl* that was released three years prior when he was just 16-years-old. He followed *Doris* with the critically-lauded *I Don't Like Shit, I Don't Go Outside* in 2015, further exploring the depth of his technical dexterity with more swagger than prior releases. Three years later, he released *Some Rap Songs* in 2018, the tightly wrought album that found a more self-aware and mature Earl in his reflection of being in the public eye since a teenager, coupled with the reconciling of the death of his father. Enter *FEET OF CLAY*, the conceptual 2019 project that continues the written narrative of Earl's life in today's societal landscape and world-view in real-time.

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