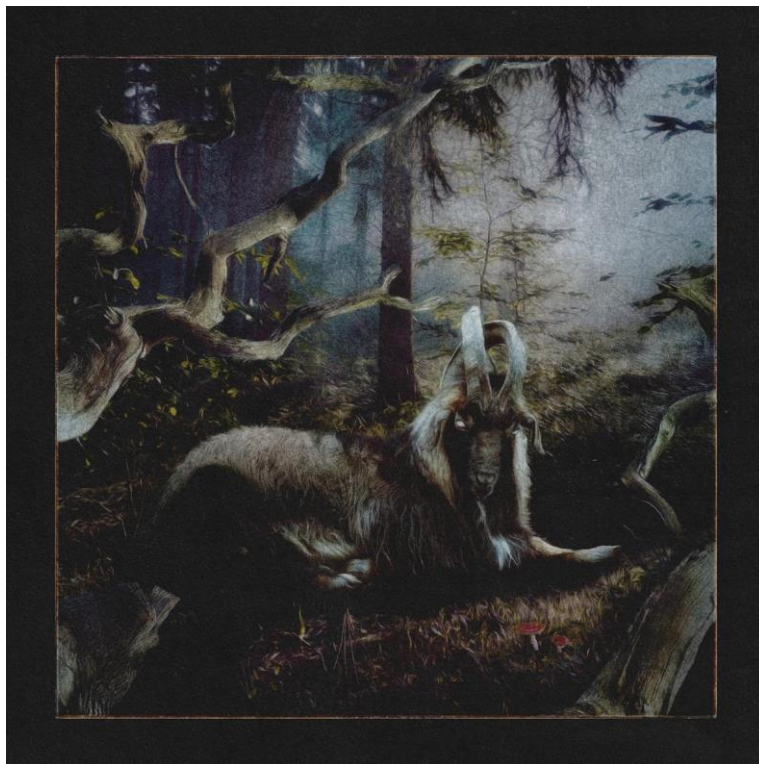




EARL SWEATSHIRT SHARES NEW VIDEO FOR “EAST”

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FEET OF CLAY PROJECT OUT NOW VIA TAN CRESSIDA / WARNER RECORDS - [GET IT HERE](#)



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November 1, 2019 (Los Angeles, CA) – On the heels of the surprise release of his new project *Feet of Clay* (out today via Tan Cressida / Warner Records), Earl Sweatshirt unveils a new video for “East.” Watch the Realest Photographer Ever-directed visual, which was shot in Hawaii, and listen to *Feet of Clay* now.



Photo Credit: Realest Photographer Ever

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ABOUT EARL SWEATSHIRT:

Earl Sweatshirt is the virtuosic byproduct of Los Angeles' fertile ground where hip hop sowed its seeds and historic cultural movements were born. The prodigiously gifted writer, lyricist and producer grew from a zeitgeist of which contemporary collectives in hip hop today are predicated. And while most movements are fleeting as soon as they arrive, Earl pushed forward, documented his growth and self-discovery on record and cemented himself as one of the foremost culturally relevant MC's in the game. One who never strayed away too far from his Los Angeles beat-scene roots. His debut album *Doris* arrived in 2013 and introduced the world to a more realized vision from him than his seminal mixtape *Earl* that was released three years prior when he was just 16-years-old. He followed *Doris* with the critically lauded *I Don't Like Shit, I Don't Go Outside* in 2015, further exploring the depth of his technical dexterity with more swagger than prior releases. Three years later he released *Some Rap Songs* in 2018, the tightly wrought album that found a more self-aware and mature Earl in his reflection of being in the public eye since a teenager, coupled with the reconciling of the death of his father. Enter *Feet of Clay*, the conceptual 2019 project that continues the written narrative of Earl's life in today's societal landscape and world-view in real-time.

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