

## GHETTS RELEASES NEW ALBUM *CONFLICT OF INTEREST* ON WARNER RECORDS

FEATURING ED SHEERAN, SKEPTA, STORMZY, GIGGS, PA SALIEU, EMELI SANDÉ, JAYKAE, WRETCH 32, MOONCHILD SANELLY AND MORE

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February 19th, 2021 (Los Angeles, CA) – London Rapper **Ghetts** has released his highly anticipated album, ***Conflict of Interest***. It is his most ambitious and accomplished albums to date. A fully realized masterpiece, the album features **Pa Salieu, Ed Sheeran, Stormzy, Giggs, Dave, Skepta, Jaykae, Emeli Sandé, Wretch 32, Moonchild Sanelly** and more. ***Conflict of Interest*** also follows an incredible run of singles and videos including certified banger "[Mozambique](#)," the powerful and political "[IC3](#)," autobiographical "[Proud Family](#)," the heavyweight "[Skengman](#)" and, most recently of all, the smoldering "[No Mercy](#)."

### Tracklisting:

- 1 - Fine Wine
- 2 - Mozambique feat. Jaykae & Moonchild Sanelly
- 3 - Fire and Brimstone
- 4 - Hop Out
- 5 - IC3 feat. Skepta
- 6 - Autobiography
- 7 - Good Hearts feat. Aida Lee
- 8 - Dead To Me
- 9 - 10,000 Tears feat. Ed Sheeran
- 10 - Sonya feat. Emeli Sandé
- 11 - Proud Family
- 12 - Skengman feat. Stormzy
- 13 - No Mercy feat. Pa Salieu & Backroad Gee
- 14 - Crud feat. Giggs
- 15 - Squeeze feat. Miraa May
- 16 - Little Bo Peep feat. Dave, Hamzaa, & Wretch 32



PHOTO CREDIT: ADAM JALLOH

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**ABOUT GHETTS:** Ghetts is increasingly recognized as one of the most vital, talented and enduring artists to emerge from the UK's grime scene. Born Justin Clarke, the East Londoner combines razor-sharp rhymes delivered with crystal clear diction, a healthy dose of humor, and creative, intelligent wordplay. In 2005, Ghetts - known back then as Ghetto - released his debut mixtape, *2000 & Life*. Since then he's gone on to release 5 mixtapes, 2 studio albums, various blazing freestyles, and make countless guest appearances. His last album, 2018's *Ghetto Gospel: The New Testament*, continued his artistic evolution and displayed a more mature, considered style; the record was widely covered by the likes of The Guardian, COMPLEX, FADER, VICE and more.

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