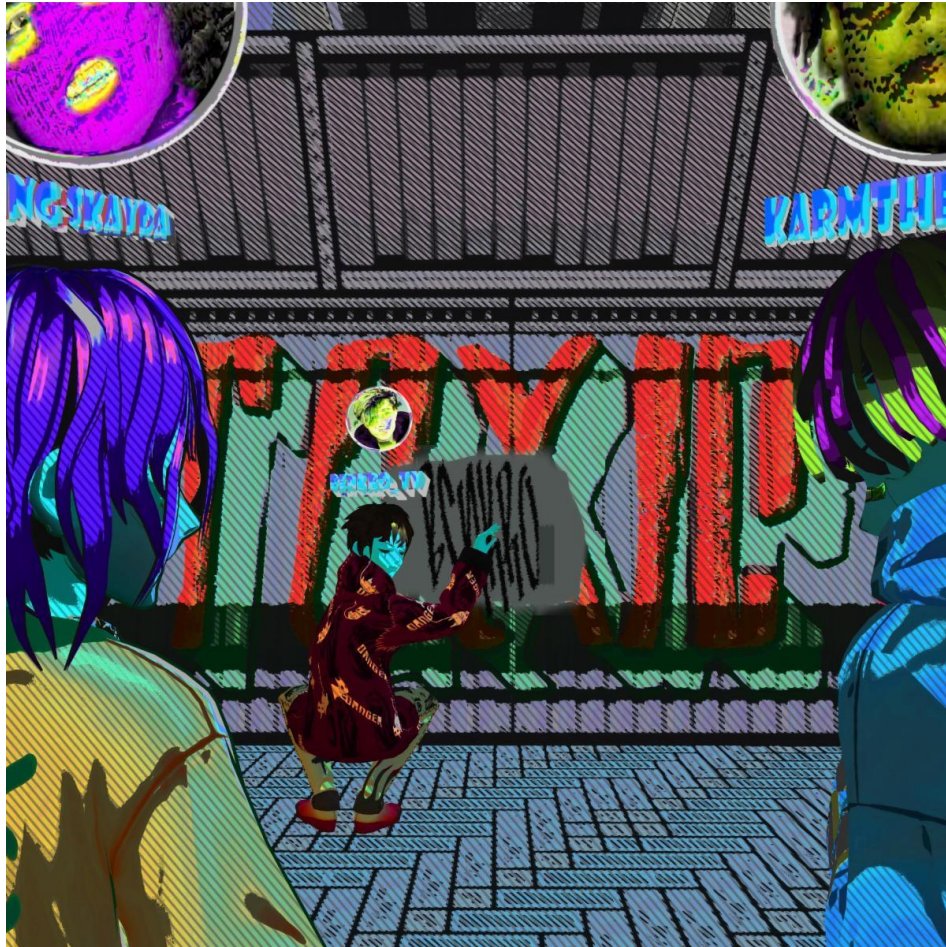


**GLITCHCORE DUO XIX RECRUIT TIKTOK PHENOM  
BENKRO FOR NEW SONG “TOXIC” ON MASKED  
RECORDS/WARNER RECORDS**

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**February 26, 2021 (Los Angeles, CA)** – Breaking barriers once again, Glitchcore duo **XIX** unleash a new track and video entitled “**Toxic**” feat. **Benkro** today. The acclaimed genre-bending outliers recruited TikTok phenomenon and social media megastar Benkro to make his musical debut on their latest track. On the bass-heavy production, both XIX and Benkro trade back and forth bars while the beat spirals into a drum-break towards the hook, “*Why am I so fucking toxic? Watch her ponytail swing while she walk in.*” Benkro brings the heat of his own for the first time on a track.

Regarding the single, XIX said, *“No matter how hard you try, there are always going to be those toxic traits that come out once in a while. This song is for those looking at yourself in the mirror sessions when you need a little self-reflection. We’re really glad we got to add Benkro’s perspective to this song too and thought he sounded dope in his first-ever song.”*

They’ve continued to make headlines with [The Atlantic](#) even citing them in a feature about the rise of Hyperpop.

Earlier this month, the pair—Yung Skyda and Karm The Tool—also dropped off the intoxicating “Henny Bottle.” All of these releases bulldoze a path for more music to come.

Be on the lookout for more soon.

Last year, XIX’s 2020 EP generated over 20 million streams. In less than a year, XIX have disrupted culture from every corner, racking up tens of millions of streams and earning praise from [The FADER](#), [Alternative Press](#), *Lyrical Lemonade* and more. They’ve inspired north of 3 million Tik Tok videos, attracting support courtesy of everyone from social media maven Charli D’Amelio and fellow musical iconoclast Marshmello to Borat himself, Sacha Baron Cohen, during the promotion of *Borat 2*. Additionally, [Rolling Stone](#) chronicled their rise thus far. They also teamed up with CMTEN for [“I LOVE GLITCHCORE.”](#)



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**ABOUT XIX:**

The punk spirit is alive and well in XIX. The Connecticut duo, comprised of Yung Skyda and Karm the Tool, began their musical journey in high school playing metal and punk in cramped clubs, and that energy has remained as they've tackled one genre after another. XIX songs are like Russian nesting dolls, containing an entire album's worth of sounds in one roller coaster drop of a track. It has taken some fans a minute to catch up with the warp speed development of XIX, but no matter how different each song sounds, the unpredictability remains constant. After honing their style with 2018's *Pajamas* and 2019's *Valyntynes Day* – both improbably recorded on iPhones – XIX broke through with "Kismet," a frenetic, bruising track that would be frightening if it wasn't so catchy. As with all of their music, there's a rebellious, rule breaking streak to "Kismet" that sets XIX apart from their peers. The pair is currently working on new music that, as usual, sounds nothing like what came before it. Whether they're making a U.K. post-punk song about Japanese motorcycles or chiptune trap, there's no telling what you'll hear from XIX, but in the coming years, expect them to check every box imaginable.

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