**GARY CLARK JR. BRINGS A BUSY 2020 TO A CLOSE WITH DIVERSE COLLABORATIONS & PERFORMANCES INCLUDING NEW ORIGINAL SONG “VALLEY OF LAST RESORT” CO-WRITTEN BY GUSTAVO SANTAOLALLA**

**LISTEN** [**HERE**](https://garyclarkjr.lnk.to/ValleyOfLastResort)

**WATCH** [**HERE**](https://garyclarkjr.lnk.to/ValleyOfLastResortVid)

**CLARK PERFORMS LIVE FOR** [***PLAY ON: CELEBRATING THE POWER OF MUSIC TO MAKE CHANGE***](https://www.cbs.com/shows/play-on-celebrating-the-power-of-music-to-make-change/) **TONIGHT ON CBS**

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**(Click** [**here**](https://press.warnerrecords.com/wp-content/uploads/2019/03/IMG_0807.jpg) **for hi-res – Photo Credit: Frank Maddocks)**

**December 15, 2020 (Los Angeles, CA)** – Rounding out a prolific year earmarked by diverse collaborations and blockbuster performances including his most recent critically-acclaimed release [**“Valley of Last Resort**.**”**](https://www.youtube.com/watch?v=C68FgF6WGRM) Clark teamed up with multiple GRAMMY® and two time Oscar®-winning composer **Gustavo Santaolalla** (*Brokeback Mountain*, *Babel*) to co-write **“Valley Of Last Resort.”** The original new song, features some typically dazzling guitar work and one of Clark’s most unique vocals performances to date. Lyrics were penned by legendary songwriter **Paul Williams. “Valley Of Last Resort.”** Is featured in the **Hunter S. Thompson** documentary, ***Freak Power: The Ballot Or The Bomb,*** released on Amazon and AppleTV. Click [**here**](https://open.spotify.com/album/08cSt4v3RplW5Pjfb0QvS8?highlight=spotify:track:5RiIMYS7PSaqQz6aNmvBJP) to stream and [**here**](https://www.youtube.com/watch?v=C68FgF6WGRM) to watch.

Additionally, Clark’s presence could be felt throughout the culture with a bevy of high-profile collaborations. He held down guitar on **Stevie Wonder**’s widely publicized return anthem [**“Where Is Our Love Song”**](https://open.spotify.com/album/3rgaqrCj7z4EdOwuDTTjBi) and joined **John Legend** for [**“Wild”**](https://www.youtube.com/watch?v=279RNoP5UyU) from the critically acclaimed, ***Bigger Love***. Clark was drafted in to add some guitar along with Nas and Joey Bada$$ for StatikSelektah’s [**“Keep it Moving,”**](https://www.youtube.com/watch?v=hrValdnLOtk) from his 2020 project ***The Balancing Act*?.** He charged up **Kiana Ledé**’s [**“Youth.”**](https://www.youtube.com/watch?v=zd64zFFz80I) with a dreamy riff and wailing lead. Speaking of film and television, he teamed up with **Keedron Bryant** and **Symba** for a version of **“I Know I’ve Been Changed”** from **Nate Parker**’s forthcoming film ***American Skin.*** Both the film and the song are set for January 2021 release. In September of this year, Clark also served up [**“Head Hunting Road Dogs”**](https://open.spotify.com/album/2Gvg9EUzXnxltRlj2R2fCX?highlight=spotify:track:71xBAhtNtwFXhDq0c7ryrX) for the HBO Max film ***Unpregnant*** and its Original Motion Picture Soundtrack. Plus, he and **Suzanne Santo** linked on [**“Fall For That”**](https://open.spotify.com/album/1V1YLBjYGgysFvJOshsK6A) and spoke to ***The Joe Rogan Experience*** together about their collaboration. **Brandi Carlile** and Clark recorded a powerful duet, along with guitarist **John Leventhal** for a heartfelt version of Sam Cook’s 1964 classic [**“A Change Is Gonna Come”**](https://www.youtube.com/watch?v=UhIIhSCF3PU) from the Live With Carnegie Hall event this past summer.

The Austin-born artist, guitarist, singer, songwriter, and producer also stands out in a series of electrifying performances by Tune in tonight as Clark caps off 2020 with an appearance on the CBS special [***Play On: Celebrating The Power of Music to Make Change***](https://www.cbs.com/shows/play-on-celebrating-the-power-of-music-to-make-change/)on Tuesday December 15 at 8pm ET/7pm CT. Over the past month, PBS has aired **Eric Clapton’s 2019 *Crossroads Guitar Festival*** where **Gary** delivered a powerful rendition of **“I Got My Eyes On You**.**”** Meanwhile, his scorching live take on **“Feed The Babies”** ignited a promo for the *Crossroads Guitar Festival* DVD, CD, and Vinyl available at Guitar Center. At the top of December, he joined the all-star lineup at [***Peace Through Music: A Global Event for Social Justice***](https://playingforchange.com/peace-through-music-a-global-event-for-social-justice/) broadcast on the [***Playing For Change***](https://www.facebook.com/PlayingForChange/) Facebook with a riveting acoustic version of [**“This Land**.**”**](https://www.youtube.com/watch?v=NK3FuMoZdss)

Making the most of quarantine, **Gary** also spent 2020 carefully crafting his anxiously awaited fourth full-length album set for release next year.

Stay tuned for more news soon.

**ABOUT GARY CLARK JR:**

**Gary Clark Jr.** has quietly become an impactful and influential voice for his generation as a guitarist, songwriter, producer, and singer. Among numerous accolades, he has garnered four GRAMMY® Awards, receiving 2014’s *“Best Traditional R&B Performance”* statue for **“Please Come Home”** and 2020 honors in the categories of *“Best Rock Performance”* and *“Best Rock Song”* for **“This Land”** and *“Best Contemporary Blues Album”* for his third full-length ***THIS LAND***. Upon release, the latter marked his highest bow on the *Billboard* Top 200 at #6 in 2019. Over the course of an unbelievable decade, he has performed alongside **Eric Clapton**, **Tom Petty and the Heartbreakers**, **B.B. King**, and **The Rolling Stones** in addition to recording with everyone from **Stevie Wonder** and **Alicia Keys** to **John Legend**, **Foo Fighters**. and **Tom Morello**. Not to mention, he has contributed music to over a dozen film and television productions. He’s cemented himself as the rare talent who can grace the cover of *Guitar World* multiple times and President Barack Obama’s official playlist. With his fourth album on the horizon, he’s set to make an even bigger mark on culture in 2021.

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