



ISIAIAH RASHAD ADDS BONUS TRACKS TO *THE HOUSE IS BURNING* ON TOP DAWG ENTERTAINMENT

FEATURES PROJECT PAT, JUICY J, YOUNG NUDY, DEANTE' HITCHCOCK AND UMI

LISTEN TO *THE HOUSE IS BURNING [HOMIES BEGGED]* [HERE](#)



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November 19, 2021 (Los Angeles, CA)—Today, **Top Dawg Entertainment's** Tennessee star **Isaiah Rashad** returns with bonus tracks on his critically acclaimed, Billboard-charting *The House Is Burning*. Dubbed *The House Is Burning [homies begged]*, the set adds four tracks that showcase Rashad's singular ability to make songs that feel relaxed and raging, introspective and ecstatic. Two of the new songs include brilliant features from rising Atlanta natives Young Nudy ("Deep Blue") and Deante' Hitchcock ("Geordan Favors"), and Rashad links with Memphis legends Project Pat and Juicy J for a remix of fan-favorite "RIP Young."

Rashad had fans in mind while putting together *The House Is Burning [homies begged]*. When he revealed the release on [Instagram](#) earlier this week, he wrote: “After a sold-out tour and meet n greets full of yall saying drop this & drop that... how bout a few loosies for the ppl that support me the most. Quite literally, these are the songs his “homies begged” him to put out.

These bonus records follow the July release of Rashad’s *The House Is Burning*, a modern rap masterpiece. Since then, in addition to his country-spanning tour, he’s also released cinematic videos for a pair of tracks, including “The House Is Burning” and the star-studded clips for “Chad,” featuring YGTUT, which includes cameos from Jay Rock, Dominic Fike, Amine, Kal Banx, Denzel Curry, REASON, King Mez, Childish Major, Devin Malik, Free P, Tia Corine, Hugh Augustine, and Lance Skiiwalker.

The House Is Burning [homies begged] marks an important stage in an already incredible album campaign. Rashad’s tour de force received widespread recognition from fans and critics alike. *Pitchfork* wrote that “the writing is airtight in its economy, acrobatic in its most technical moments.” *Vulture* agreed, noting that Rashad is “TDE’s secret weapon.” *The FADER* was also effusive in its review, stating, “Rashad has taken a dramatic leap. His flow sounds greased and nimble, as elusive as his personality.”

Last Friday, Rashad’s sold-out *Sunny’s Awesome Vacation Tour* culminated with an incredible performance at *Day in Vegas*. Now, with the bonus tracks and murmurs of a potential Grammy nomination on the horizon, he’s become one of TDE’s premiere artists, an unstoppable force in the rap world and beyond

PRESS ON *THE HOUSE IS BURNING*:

“The TDE rapper returns with newfound poise and even joy, taking R&B, Southern rap, and his inimitable lyrical style and casting it into a sophisticated collage.” - Pitchfork

“this is an album of gradual growth, of returning to foundations and building something more lasting than what was there before.” - NPR

“With a set intention, Rashad executed his album with refinement” – GRAMMY.com

THE HOUSE IS BURNING [homies begged] TRACKLIST:

- 1) Darkseid
- 2) From The Garden ft. Lil Uzi Vert
- 3) RIP Young
- 4) Lay Wit Ya ft. Duke Deuce
- 5) Claymore ft. Smino
- 6) Headshots [4 Da Locals]
- 7) All Herb ft. Amindi
- 8) Hey Mista
- 9) True Story ft. Jay Rock & Jay Worthy
- 10) Wat U Sed ft. Iamdoechii & Kal Banx
- 11) Don't Shoot
- 12) Chad ft. YGTUT
- 13) 9-3 Freestyle
- 14) Score ft. SZA & 6LACK
- 15) THIB
- 16) HB2U
- 17) RIP Young Remix ft. Project Pat & Juicy J
- 18) Deep Blue ft. Young Nudy
- 19) Geordan Favors ft. Deante' Hitchcock
- 20) Donuts ft. UMI



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Credit- Vinny Nolan

ABOUT ISAIAH RASHAD:

Isaiah Rashad doesn't look back. Instead, he never stops moving forward. That's why the internet has tried so hard to keep up since the Chattanooga, TN-born and Los Angeles-based artist emerged in 2012. After one seismic appearance after another throughout 2013, he formally introduced himself with 2014's *Cilvia Demo*. *XXL* named him among its prestigious "Freshman Class," while the project earned a rare score of 8.2 from *Pitchfork*. Just two years later, his full-length debut, *The Sun's Tirade*, bowed in the Top 20 of the *Billboard* Top 200 and closed out 2016 on over a dozen year-end lists, including *UPROXX*, *L.A. Weekly*, *Inverse*, *Stereogum*, *Pop Matters*, *Pigeons & Planes*, *Pitchfork*, and more. In between sold-out shows coast-to-coast and racking up nearly 500 million total streams, he quietly stared down his demons out of the spotlight. By the time he dove back into music, life had changed. The process switched up, so he realigned and linked up with new collaborators. Breaking a five-year creative silence, he returned with his album *The House Is Burning* to widespread critical acclaim and now shares the extended edition *The House Is Burning [homies begged]*.

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