



## ISAIAH RASHAD MAKES A TRIUMPHANT RETURN ON NEW LP *THE HOUSE IS BURNING*

WITH GUEST FEATURES FROM LIL UZI VERT, SZA, 6LACK, JAY  
ROCK, SMINO & MORE

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**July 30, 2021 (Los Angeles, CA)**– Today, Top Dawg Entertainment star **Isaiah Rashad** returns with *The House Is Burning*, a mesmerizing album full of emotional raps, dream-like production, and guest appearances from **Lil Uzi Vert**, **SZA**, **Duke Deuce**, **6LACK**, **Smino**, and more. It’s been nearly five years since the release of his critically acclaimed album *The Sun’s Tirade*, but this new record reaffirms **Rashad**’s status as one of rap’s most gifted storytellers. Listen to *The House Is Burning* [HERE](#).

The project is varied and diverse, showcasing **Rashad**’s comfort in a host of different themes and moods. He veers between reflective and braggadocious as he unpacks troubling thoughts and ephemeral thrills over soundscapes from **Kal Banx**, **Hollywood Cole**, **Kenny Beats**, and more. On standout “**From the Garden**,” Rashad flaunts an intricate flow as he trades quick-fire flexes with Lil Uzi Vert, making for a song that begs to be shouted. The single “**Headshots (4r Da Locals)**,” by contrast, finds Rashad in an introspective space, murmuring as he reflects on battles with addiction and past trauma. Other tracks, like “**Wat U Sed**” offer up dazed croons and low-key bounce. Each song is distinct from the last, forming a vibrant tapestry of sounds.

The range speaks to the breadth of his experience—all the lessons learned and life lived in the five years between *The Sun's Tirade* and *The House Is Burning*. Sifting through his psyche and further refining his raps, **Rashad**'s latest represents a new peak for the gifted artist. "This album was difficult," he says. "Music is where I go to express myself. It's what I do to close a chapter. You know what's crazy? I'm not even ashamed to say it, I really think my albums aren't different from each other. It's just me every time and eventually, one of my albums will become a classic."

*The House Is Burning* feels ambitious, bold, and tailor-made to fulfill that prophecy. With thoughts to unfurl, flows to unload, and stories to tell, this record's release marks a triumphant return for **Rashad**. And he's ready to celebrate the achievement. In September, he'll head out on a lengthy tour across North America. Check out the dates below.

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**ISIAH RASHAD**  
**LIL' SUNNY'S AWESOME VACATION**  
 WITH SPECIAL GUESTS

BOSTON, MA	09.08	BOISE, ID	09.27	DALLAS, TX	10.20
PHILADELPHIA, PA	09.09	SPOKANE, WA	09.28	NEW ORLEANS, LA	10.22
SILVER SPRING, MD	09.11	SEATTLE, WA	09.30	AUSTIN, TX	10.25
CLEVELAND, OH	09.12	VANCOUVER, BC	10.01	HOUSTON, TX	10.26
NEW YORK, NY	09.13	EUGENE, OR	10.02	SAN ANTONIO, TX	10.27
WALLINGFORD, CT	09.15	PORTLAND, OR	10.03	RALEIGH, NC	10.30
PROVIDENCE, RI	09.16	SACRAMENTO, CA	10.05	CHARLOTTE, NC	10.31
CINCINNATI, OH	09.18	SAN FRANCISCO, CA	10.07	ST. PETERSBURG, FL	11.02
GRAND RAPIDS, MI	09.19	LOS ANGELES, CA	10.10	ORLANDO, FL	11.03
CHICAGO, IL	09.20	ANAHEIM, CA	10.12	FT. LAUDERDALE, FL	11.04
DETROIT, MI	09.22	SAN DIEGO, CA	10.13	ATLANTA, GA	11.06
MINNEAPOLIS, MN	09.23	PHOENIX, AZ	10.15	BIRMINGHAM, AL	11.07
DENVER, CO	09.25	LAS VEGAS, NV	10.17	NASHVILLE, TN	11.08
SALT LAKE CITY, UT	09.26	TUCSON, AZ	10.18	CHATTANOOGA, TN	11.09

FOR TICKETS VISIT: [WWW.ISIAHRASHAD.COM](http://WWW.ISIAHRASHAD.COM)

**ISIAH RASHAD'S LIL SUNNY'S AWESOME VACATION TOUR DATES:**

September 8th	House of Blues	Boston, MA
September 9th	Fillmore	Philadelphia, PA
September 11th	Fillmore	Silver Spring, MD
September 12th	House of Blues	Cleveland, OH
September 13th	The Rooftop at Pier 17	New York, NY
September 15th	The Dome at Oakdale	Wallingford, CT
September 16th	Fete Music Hall	Providence, RI
September 18th	Bogarts	Cincinnati, OH
September 19th	GLC Live at 20 Monroe	Grand Rapids, MI
September 20th	House of Blues	Chicago, IL
September 22nd	Fillmore	Detroit, MI
September 23rd	Fillmore	Minneapolis, MN
September 25th	Summit	Denver, CO
September 26th	Depot	Salt Lake City, UT
September 27th	Knitting Factory Boise	Boise, ID

September 28th	Knitting Factory Spokane	Spokane, WA
September 30th	Showbox SoDo	Seattle, WA
October 1st	Commodore	Vancouver, BC
October 2nd	McDonald Theater	Eugene, OR
October 3rd	Crystal Ballroom	Portland, OR
October 5th	Ace of Spades	Sacramento, CA
October 7th	Warfield Theatre	San Francisco, CA
October 10th	Novo	Los Angeles, CA
October 12th	House of Blues	Anaheim, CA
October 13th	SOMA	San Diego, CA
October 15th	The Van Buren	Phoenix, AZ
October 17th	House of Blues	Las Vegas, NV
October 18th	Rialto Theatre	Tucson, AZ
October 20th	House of Blues	Dallas, TX
October 22nd	House of Blues	New Orleans, LA
October 25th	Emos	Austin, TX
October 26th	House of Blues	Houston, TX
October 27th	The Aztec Theater	San Antonio, TX
October 30th	Ritz	Raleigh, NC
October 31st	Fillmore	Charlotte, NC
November 2nd	Jannus Live	St. Petersburg, FL
November 3rd	House of Blues	Lake Buena Vista, FL
November 4th	Revolution	Ft. Lauderdale, FL
November 6th	Tabernacle	Atlanta, GA
November 7th	Iron City	Birmingham, AL
November 8th	Marathon Music Works	Nashville, TN
November 9th	The Signal	Chattanooga, TN



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PHOTO CREDIT: Spencer Sease

**ABOUT ISAIAH RASHAD:**

Isaiah Rashad doesn't look back. Instead, he never stops moving forward. That's why the internet has tried so hard to keep up since the Chattanooga, TN-born and Los Angeles-based artist emerged in 2012. After one seismic appearance after another throughout 2013, he formally introduced himself with 2014's *Cilvia Demo*. *XXL* named him among its prestigious "Freshman Class," while the project earned a rare score of 8.2 from *Pitchfork*. Just two years later, his full-length debut, *The Sun's Tirade*, bowed in the Top 20 of the *Billboard* Top 200 and closed out 2016 on over a dozen year-end lists, including *UPROXX*, *L.A. Weekly*, *Inverse*, *Stereogum*, *Pop Matters*, *Pigeons & Planes*, *Pitchfork*, and more. In between sold-out shows coast-to-coast and racking up nearly 500 million total streams, he quietly stared down his demons out of the spotlight. By the time he dove back into music, life had changed. The process switched up, so he realigned and linked up with new collaborators. Ready to break a five-year creative silence, he returns with his forthcoming album *The House Is Burning*.

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