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DOE BOY**[**HERE**](https://lilzayosama.lnk.to/shootersvideo) | |  |  |  | | --- | --- | | |  | | --- | | https://files.constantcontact.com/338ff164101/860371c8-ec37-4b31-9b7c-54238ee6069f.jpg | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD ARTWORK HERE](https://press.warnerrecords.com/wp-content/uploads/2021/02/LZO_TB_Final-002-scaled.jpg) | |  |  |  | | --- | --- | | |  | | --- | | **February 19, 2021 (Los Angeles, CA) –**Today rising Chicago rap star **Lil Zay Osama**releases his emotionally stirring mixtape ***Trench Baby*** on **Warner Records**and a new video for "[Shooters](https://lilzayosama.lnk.to/shootersvideo)"feat. Doe Boy. With features from the South Bronx's **Lil Tjay**, fellow Windy City luminary**G Herbo**,Florida's **Jackboy**, and Doe Boy. ***Trench Baby***finds **Zay** returning to and refining the self-described "pain music" that's made him one of the most affecting storytellers in rap. He also announces a ticketed live-streamed performance presented by Sean Healy taking place on **March 19t**h. Tickets can be purchased [HERE](https://www.ticketweb.com/event/lil-zay-osama-online-tickets/10859955?pl=shealy). Zay said of the new project:    "My mindset when I was recording ***Trench Baby*** was I had to give my fans the real me again, so they feel it in their heart," **Zay** explains. "Just because I got money and fame, doesn't mean the problems stop. We're still going through a lot of pain and struggle."    ***Trench Baby***speaks directly to those fighting to live in and make it out of the trenches. The project features the wounded trap ballad"[Loyalty](https://www.youtube.com/watch?v=h-BKyye8DqI),"where **Zay**chronicles his harrowing rise from street hustling to rap stardom. It also includes recent singles "[Rumors](https://lilzayosama.lnk.to/rumorsvideo),""[Ride for Me](https://lilzayosama.lnk.to/ride4mevideo)"feat. Jackboy, and"[61st to 64th](https://www.youtube.com/watch?v=RYex2vnC494)," the latter of which has amassed nearly 4 million streams on YouTube alone. "61st to 64th" particularly illuminates the harsh nature of the city where **Zay**made his name. With every vivid and haunted line, he drives you through his neighborhood: "61st to 64th, ain't nobody on that porch / Everybody got a 30, everybody trying to score."    **Zay** has been hotly tipped since his early teens, when he was a part of the 2010s Chicago drill scene alongside compatriots like Chief Keef. After signing with Warner Records, he dropped *Hood Bible*(2019), which found him basking in the glow of his hard-won success. By revisiting the treacherous blocks and long years that shaped him on ***Trench Baby***, **Zay**continues to be a voice for the voiceless in Chicago and beyond. | |  |  |  | | --- | --- | | |  | | --- | | https://files.constantcontact.com/338ff164101/d5656d4a-146a-41bc-a958-f4be8b3a0df7.jpg | |  |  |  | | --- | --- | | |  | | --- | | ***TRENCH BABY* TRACKLIST:**  1. 61st to 64th  2. Loyalty  3. We’ll Be Straight (feat. G Herbo)  4. Disturb  5. Rumors  6. Savage Presentation  7. Shooters (feat. Doe Boy)  8. Ride 4 Me (feat. Jackboy)  9. Hurtful  10. Emotions (feat. Lil TJay)  11. Exbitch  12. Outside  13. SBA  14. Soul Cry  15. Ballin Dese B\*tches | |  |  |  | | --- | --- | | |  | | --- | | https://files.constantcontact.com/338ff164101/6403ed68-b01e-43f3-8bd5-df531ed126e8.jpg | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD PRESS PHOTO HERE [CREDIT: BRIAN FLYNN]](https://www.dropbox.com/s/v3ynzh68xqseika/Lil%20Zay%20Osama%20-%20Photo%20By%20Brian%20Flynn.jpg?dl=0) | |  |  |  | | --- | --- | | |  | | --- | | **ABOUT LIL ZAY OSAMA:**  Lil Zay Osama makes *“pain music.”* That’s what the South Side native calls his combination of raw, gripping lyrics and a passionate delivery. One of Chicago’s most captivating young voices, the 23-year-old pens heart-wrenching street narratives riddled with eulogies for tragically lost family and friends. Throughout 2020, Zay has touched fans with singles like “Loyalty,” which encapsulates the emotional impact of his heaviest songs. In one half-sung couplet, he distills the callousness of Chicago street life. One of six children born to a single mother, Zay employed every hustle available to him growing up—selling newspapers, playing bucket drums, illicit grinds—to provide for himself and his family. But though Zay was in the street early, he was in the studio well before. By the time he was a teen, he was a budding star in the early 2010s Chicago drill scene alongside compatriots like Chief Keef. Zay dropped his celebrated and celebratory *Hood Bible*(2019) while glowing from signing to Warner Records, but his forthcoming project *Trench Baby*takes a different tack. He captures grief, trauma, and romantic heartbreak as much as he articulates the joy of survival. | |  |  |  | | --- | --- | | |  | | --- | | **FOLLOW LIL ZAY OSAMA:**  [Instagram](https://www.instagram.com/lilzayosama/) | [Twitter](https://twitter.com/lilzayosama?lang=en) | [YouTube](https://www.youtube.com/channel/UCsRbQsnAXqo-t-OZYbUMdXQ)  **For more information, please contact:**  Yash Zadeh | Warner Records  [**Yashar.Zadeh@warnerrecords.com**](mailto:Yashar.Zadeh@warnerrecords.com) | |  |  |  | | --- | --- | | |  | | --- | | https://files.constantcontact.com/338ff164101/d5581030-0106-41d5-be4a-7e5d4e821820.jpg | | | | | | |
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