**MOTHER MOTHER TO RELEASE DELUXE EDITION OF *INSIDE* ON JANUARY 28TH VIA WARNER RECORDS. PRE-SAVE/PRE-ORDER TODAY** [**HERE**](https://www.mothermothersite.com/insidedeluxepresave/)**.**

**FEATURES SEVEN NEW TRACKS INCLUDING THE SINGLE “LIFE” AND THE SEQUEL TO BREAKOUT HIT “HAYLOFT”**

**US TOUR COMPLETELY SOLD OUT MONTHS IN ADVANCE**



**December 1, 2021 – (Los Angeles, CA.)** – Canadian alt-rocker legends **Mother Mother** have announced a special Deluxe Edition of their internationally acclaimed album ***INSIDE***, originally released last summer at the height of the pandemic. The expanded edition will be available January 28th and will feature seven brand new recordings, including the new single [**“Life,”**](https://www.youtube.com/watch?v=9BPYxWyCC50) mixed by renowned [**Spike Stent**](https://www.markspikestent.com/). The new track list for the deluxe edition includes **“Hayloft II,”** a follow up to their breakout hit [**“Hayloft”**](https://www.youtube.com/watch?v=wiXvDsHfpdk) which exploded onto the nascent Tik Tok scene in 2020, and is closing in on one million uses as a sound on the app. What’s more, **Mother Mother** has released a short documentary on **“Hayloft”** and **“Hayloft II.”** Directed by **MM** vocalist/guitarist/songwriter **Ryan Guldemond** and **Rich Smith,** the video follows the song’s organic explosion on TikTok and the genesis of the sequel. Click [**here**](https://youtu.be/vta3E7xVEuk) to watch and share. Click[**here**](https://www.mothermothersite.com/insidedeluxepresave/) to pre-order / pre-save the Deluxe Edition of ***INSIDE*** today.

***INSIDE*** was heralded by the infectious, instantly hummable lead single [**“I Got Love,”**](https://www.youtube.com/watch?v=-mRE9DgbhS0)which quickly climbed to the #1 spot on the Canadian radio charts where it remained for a combined six weeks, while garnering over 10.3 million streams to date. The band quickly followed with the Top 5 hit single **“**[**Sick of the Silence**](https://www.youtube.com/watch?v=oDfk6KWAftc)**,”** which has accumulated over 4.2 million streams and found **Mother Mother** invited to perform the song live on CBS TV’s [**The Late Late Show with James Corden**](https://www.youtube.com/watch?v=3nsq2YCJeZw) last summer.

Most recently, the band have released the life-affirming banger **“Life,”** the first music from the deluxe edition of ***INSIDE***. The track is accompanied by a post-apocalyptic space-party inspired video which can be viewed [**here**](https://www.youtube.com/watch?v=XqLZqPVPqgU). The singlefirst took hold with a lyric video which has been translated into an unprecedented eight different languages including [**English**](https://youtu.be/9BPYxWyCC50)**,** [**Portuguese**](https://youtu.be/yxaLyeliKOA)**,** [**French**](https://youtu.be/ZEaXuGokOTU)**,** [**Spanish**](https://youtu.be/j1k3k02Q6K8)**,** [**Russian**](https://youtu.be/5WKW_pIDZCI)**,** [**Polish**](https://youtu.be/4rS0Ws0TUeU)**,** [**German**](https://youtu.be/6QCA0Wgh0Lo)**, and** [**Indonesian**](https://youtu.be/mtRNQiQoMTI) to reach their global audience.

All told, tracks from ***INSIDE*** have combine to cumulatively eclipsed 29 million streams globally and continue to grow. To date **Mother Mother** have accumulated 1.3 billion global streams to date, 3.1 million Shazams plus 15 million active monthly listeners.

Recently, the band launched ticket sales for their upcoming 2022 global tour, and nearly all dates sold out immediately – a full nine months in advance, in all territories, with the US tour now completely SOLD OUT. In recent weeks, **Mother Mother** has played key US festivals such as Austin City Limits, Riot Fest Chicago, and Milwaukee Summerfest where audiences sang along with every word…including the new songs.

***INSIDE DELUXE EDITION*Track list:**

1. Seven
2. Two
3. Sick of the Silence
4. Forgotten Souls
5. Pure Love
6. Weep
7. I Got Love
8. Stay Behind
9. The Knack
10. Girl Alone
11. Like a Child
12. Breathe
13. Until it Doesn’t Hurt
14. Inside

**Disc 2:**

1. Life

2. Hayloft II

3. All the Dying

4. Frying Pan

5. Conversations

6. Turpentine

7. Like a Child (Piano Demo)

**2021 Tour Dates:**

Dec 02 The Commodore Ballroom Vancouver, BC - **SOLD OUT**

Dec 03 The Commodore Ballroom Vancouver, BC- **SOLD OUT**

Dec 04 The Commodore Ballroom Vancouver, BC (early show, all ages) – **SOLD OUT**

Dec 04 The Commodore Ballroom Vancouver, BC (late show) – **SOLD OUT**

Dec 05 The Commodore Ballroom Vancouver, BC- **SOLD OUT**

**2022 Tour Dates:**

Jan 07             White Oak Music Hall Houston, TX – **SOLD OUT**

Jan 08             Scoot Inn Austin, TX **– SOLD OUT**

Jan 09             The HiFi Dallas, TX**- SOLD OUT**

Jan 11             The Van Buren Phoenix, AZ - **SOLD OUT**

Jan 12             Music Box San Diego, CA – **SOLD OUT**

Jan 13             Regent Theater Los Angeles, CA  - **SOLD OUT**

Jan 15             The Fillmore San Francisco, CA - **SOLD OUT**

Jan 17              Wonder Ballroom Portland, OR - **SOLD OUT**

Jan 18              Neptune Theatre Seattle, WA - **SOLD OUT**

Jan 21              Summit Denver, CO – **SOLD OUT**

Jan 23              Metro Chicago, IL- **SOLD OUT**

Jan 25              Saint Andrew’s Hall Detroit, MI- **SOLD OUT**

Jan 26              Beachland Ballroom Cleveland, OH - **SOLD OUT**

Jan 28              Town Ballroom Buffalo, NY- **SOLD OUT**

Jan 30              Paradise Rock Club Boston, MA - **SOLD OUT**

Feb 01              The Foundry Philadelphia, PA (early show) - **SOLD OUT**

Feb 01              The Foundry Philadelphia, PA (late show) – **SOLD OUT**

Feb 02              Irving Plaza New York City, NY **SOLD OUT**

Feb 04              9:30 Club Washington, DC- **SOLD OUT**

Feb 05              The Underground Charlotte, NC - **SOLD OUT**

Feb 06              The Masquerade (Heaven) Atlanta, GA - **SOLD OUT**

Feb 22              Tavastia Helsinki, Finland - **SOLD OUT**

Feb 24              Tyrol Stockholm, Sweden – **VENUE UPGRADED**

Feb 26              Parkteatret Oslo, Norway - **SOLD OUT**

Feb 27              VEGA Small Hall Copenhagen, Denmark - **SOLD OUT**

Mar 01              Fabrik Hamburg, Germany **–VENUE UPGRADED**

Mar 02              Kesselhaus Berlin, Germany – **SOLD OUT**

Mar 04              Paradiso Noord Amsterdam, Netherlands (early show) – **SOLD OUT**

Mar 04              Paradiso Noord Amsterdam, Netherlands (late show) – **SOLD OUT**

Mar 05              Rotonde Brussels, Belgium - **SOLD OUT**

Mar 06              Kantine Cologne, Germany – **VENUE UPGRADED**

Mar 08              Freiheitshalle Munich, Germany – **VENUE UPGRADED**

Mar 09            Magazzini Generali  Milan, Italy – **VENUE UPGRADED**
Mar 11              Razzmatazz 2 Barcelona, Spain- **SOLD OUT**Mar 12              Sala Moby Dick Madrid, Spain - **SOLD OUT**Mar 14              Les Etoiles Paris, France - **SOLD OUT**Mar 16              Heaven London, UK - **SOLD OUT**Mar 17              Garage Glasgow, Scotland - **SOLD OUT**Mar 20              Olympia Dublin, Ireland - **SOLD OUT**Mar 22              The O2 Forum London, UK – **SOLD OUT**Mar 25 Glavclub Moscow, Russia – **ADDED SHOW**Mar 26 Morze St. Petersburg, Russia – **ADDED SHOW**

For additional details, go to: [**https://www.mothermothersite.com/**](https://www.mothermothersite.com/)

**ABOUT MOTHER MOTHER:** Comprised of **Ryan Guldemond, Molly Guldemond**, **Jasmin Parkin, Ali Siadat** and **Mike Young**, the band had a whirlwind decade; over 1.3 billion streams and views, more than 15 million monthly listeners and counting on digital platforms and 3.1 million Shazam searches. The band had a recent feature in [**Rolling Stone**](https://www.rollingstone.com/pro/news/mother-mother-viral-tiktok-charts-1079256/), a performance on *The Late Late Show with James Corden*, and made several appearances of late in *Billboard’s* **Emerging Artist Chart**, as well as topping Lyric Find’s global and US lyric search charts. In their native Canada, **MOTHER MOTHER** has had many top 10 singles on the alternative radio charts, including #1’s for weeks on end and the crown of most airplay for any alternative act at radio for multiple years running. Globally, the band’s avid fanbase continues to grow exponentially, as their presence on TikTok organically exploded during the fall of 2020 during lockdown. A variety of songs from [***O My Heart***](https://open.spotify.com/album/0X7S0TEZ5NJsSxmyTnfYi2)and [***Touch Up***](https://open.spotify.com/album/40DMb38Z4n5ylfz4n29qt0)were used virally on the platform over 325 million times, resulting in millions of streams and new followers on streaming platforms and socials.

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(Click [**here**](http://press.warnermusic.ca/artist.html?artist_id=8604) for ***MOTHER MOTHER*** assets)

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