**MOTHER MOTHER RELEASE NEW SINGLE “LIFE”**

**WORLD TOUR KICKS OFF ON JANUARY 7, 2022**

**LISTEN** [**HERE**](https://mothermother.lnk.to/life)



**October 29, 2021 – (Los Angeles, CA.) --** Today, Vancouver-based alt-rockers [**MOTHER MOTHER**](https://www.mothermothersite.com/) release **“Life,”** their first new music since the June release of their internationally acclaimed album ***INSIDE***. The new single, a life-affirming banger, arrives with an official lyric video, available in eight languages including English, Portuguese, French, Spanish, Russian, Polish, German, and Indonesian. Additionally, fans will be able to scan the lyric video using an exclusive **Augmented Reality Filter** and watch the lyric video come to life, giving them a completely unique viewing experience. Click **[here](https://mothermother.lnk.to/Life)** to stream **“Life,”** mixed by renowned [**Spike Stent**](https://www.markspikestent.com/), and click [**here**](https://youtu.be/9BPYxWyCC50) to view and share the lyric video. An official video will follow shortly.

On **“Life,”** lead singer **Ryan Guldemond** says, *“This song came from out of nowhere. I was struggling all day on another track… a lot of second guessing, a lot of doubt. Nothing was clicking. I decided to take a break and create something new, almost as an act of creative therapy, and ‘Life’ was written in a matter of moments. The theme fit well with the day’s trials, and acted as a reminder that wherever we are, despite situational flaws, we’re right where we belong, and if we keep forging ahead, breakthroughs will inevitably occur.”*

Written and recorded during lockdown, ***INSIDE*** was heralded by the infectious, instantly hummable lead single [**“I Got Love,”**](https://www.youtube.com/watch?v=-mRE9DgbhS0)which quickly climbed to the #1 spot on the Canadian radio charts where it remained for a combined six weeks, while garnering over 9 million streams to date. The band quickly followed with the Top 10 hit single [**“Sick of the Silence,”**](https://www.youtube.com/watch?v=oDfk6KWAftc) which has accumulated over 3 million streams. All told, tracks from ***INSIDE*** cumulatively eclipse 23 million streams globally and continue to grow. To date, **MOTHER MOTHER** have accumulated 1.3 billion global streams to date, 3.1 million Shazams, plus 15 million active monthly listeners.

The band launched a global tour for 2022, and nearly all dates sold out nearly immediately – a full nine months in advance -- in all territories, including sold out shows in New York, LA, London and more. Most recently, **MOTHER MOTHER** have played key US festivals such as Austin City Limits, Riot Fest Chicago, and Milwaukee Summerfest where audiences sang along with every word…including the new songs.

**US 2022 Tour Dates:**

Jan 07  White Oak Music Hall Houston, TX **– SOLD OUT**

Jan 08  Scoot Inn Austin, TX **– SOLD OUT**

Jan 09 The HiFi Dallas, TX**- SOLD OUT**

Jan 11 The Van Buren Phoenix, AZ

Jan 12 Music Box San Diego, CA – **SOLD OUT**

Jan 13 Regent Theater Los Angeles, CA  - **SOLD OUT**

Jan 15  The Fillmore San Francisco, CA - **SOLD OUT**

Jan 17 Wonder Ballroom Portland, OR - **SOLD OUT**

Jan 18 Neptune Theatre Seattle, WA - **SOLD OUT**

Jan 21 Summit Denver, CO – **SOLD OUT**

Jan 23 Metro Chicago, IL- **SOLD OUT**

Jan 25 Saint Andrew’s Hall Detroit, MI- **SOLD OUT**

Jan 26 Beachland Ballroom Cleveland, OH - **SOLD OUT**

Jan 28 Town Ballroom Buffalo, NY- **SOLD OUT**

Jan 30 Paradise Rock Club Boston, MA - **SOLD OUT**

Feb 01 The Foundry Philadelphia, PA (early show) - **SOLD OUT**

Feb 01 The Foundry Philadelphia, PA (late show) – **SOLD OUT**

Feb 02 Irving Plaza New York City, NY **SOLD OUT**

Feb 04 9:30 Club Washington, DC- **SOLD OUT**

Feb 05 The Underground Charlotte, NC - **SOLD OUT**

Feb 06 The Masquerade (Heaven) Atlanta, GA - **SOLD OUT**

For additional details, go to: [**https://www.mothermothersite.com/**](https://www.mothermothersite.com/)

**About MOTHER MOTHER:**

**MOTHER MOTHER**, comprised of **Ryan Guldemond, Molly Guldemond**, **Jasmin Parkin, Ali Siadat** and **Mike Young**, has had a whirlwind decade; over 1.3 billion streams and views, more than 15 million monthly listeners and counting on digital platforms and 3.1 million Shazam searches. The band had a recent feature in [**Rolling Stone**](https://www.rollingstone.com/pro/news/mother-mother-viral-tiktok-charts-1079256/), a performance on [***The Late Late Show with James Corden***](https://www.youtube.com/watch?v=3nsq2YCJeZw), and made several appearances of late in ***Billboard’s*** Emerging Artist Chart, as well as topping Lyric Find’s global and US lyric search charts. In their native Canada, **MOTHER MOTHER** has had many top 10 singles on the alternative radio charts, including #1’s for weeks on end and the crown of most airplay for any alternative act at radio for multiple years running. Globally, the band’s avid fanbase continues to grow exponentially, as their presence on TikTok organically exploded during the fall of 2020 during lockdown. A variety of songs from [***O My Heart***](https://open.spotify.com/album/0X7S0TEZ5NJsSxmyTnfYi2)and [***Touch Up***](https://open.spotify.com/album/40DMb38Z4n5ylfz4n29qt0)were used virally on the platform over 325 million times, resulting in millions of streams and new followers on streaming platforms and socials.



(Click [**here**](http://press.warnermusic.ca/artist.html?artist_id=8604) for **MOTHER MOTHER** assets)

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