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THE PLAYLIST

# Phoebe Bridgers Reworks Paul McCartney, and 11 More New Songs

Hear tracks by Andra Day, London Grammar, José González and others.



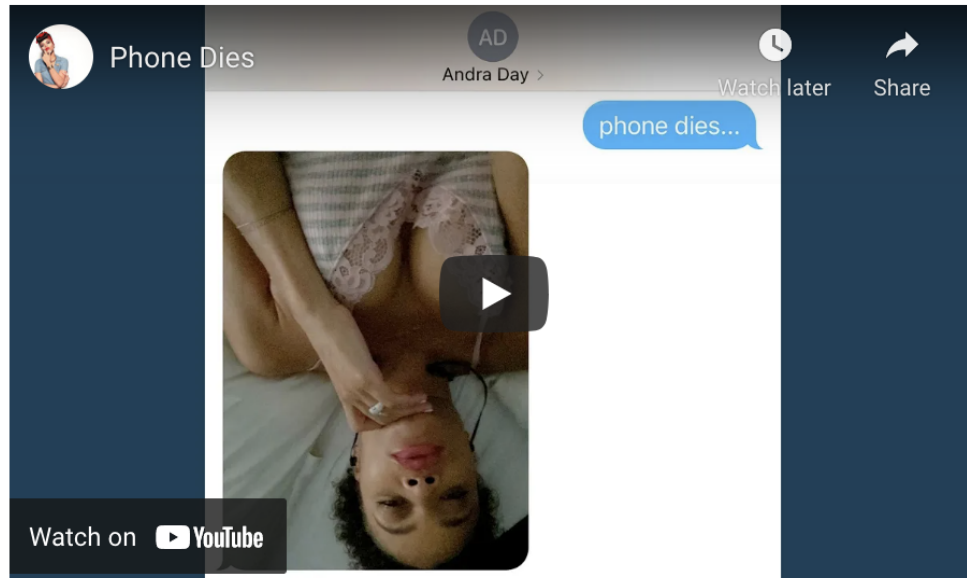
For “McCartney III Imagined,” Phoebe Bridgers took on “Seize the Day,” a track from Paul McCartney’s 2020 album. Kevin Mazur/Agence France-Presse — Getty Images

**By Jon Pareles, Giovanni Russonello and Lindsay Zoladz**

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*Every Friday, pop critics for The New York Times weigh in on the week’s most notable new songs and videos. Just want the music? [Listen to the Playlist on Spotify here](#) (or find our profile: [nytimes](#)). Like what you hear? Let us know at [theplaylist@nytimes.com](mailto:theplaylist@nytimes.com) and [sign up for our Louder newsletter](#), a once-a-week blast of our pop music coverage.*

## Andra Day, 'Phone Dies'



“We can feel these vibes until my phone dies,” [Andra Day](#) offers, casually pitting the promise of romance against limited battery life. In Anderson .Paak’s blithe, tricky production, a frisky Brazilian beat carries Day’s multitracked vocals through a maze of chromatic chords that gives the illusion of climbing higher and higher, all the way to a sudden, giggly end. PARELES