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At just under four minutes, the song shepherds a new era for the artist and showcases his growth and talent as a songwriter. The song is the first taste of new music from him following last year's *Apolonio* which [*Pitchfork*](https://pitchfork.com/reviews/albums/omar-apollo-apolonio/) noted, "*undoubtedly stands on its own as his most fully realized work*."  "**Go Away**" also arrives ahead of**Apollo**'s North American tour kicking off later this month. The tour will be an exciting return to the stage for whom [*GQ*](https://www.gq.com/story/omar-apollo-apolonio-interview) called "*one of the most electric live performers of his generation*." Beginning July 27th in Chicago, he'll make his way across the country with stops in Houston, Portland, Los Angeles, Philadelphia, and more, before concluding the run November 10th in Boston. He'll be joined by Deb Never, Maye, Sofía Valdés, and Niko Rubio on select dates and will also make festival stops at Lollapalooza, Bonnaroo, Austin City Limits, and Music Midtown. Purchase tickets on his [website](http://omarapollo.com/).  Listen to and watch "**Go Away**" above, see full tour routing below, and stay tuned for more from**Omar Apollo** coming soon.  *"bona-fide indie pop star"*  **GQ**  *"sleek, soulful, heartache-infused love songs"*  **NPR**  *"lovelorn songs that reconcile the sultry sounds of D'Angelo, Prince, and Frank Ocean with Mexican soul and traditional corridos"*  **Rolling Stone**  *"R&B Heartthrob"*  **Vogue** | |  |  |  | | --- | --- | | |  | | --- | | Text  Description automatically generated | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD HERE](https://wmg.sharepoint.com/sites/US.WBR.Publicity/Shared%20Documents/Forms/AllItems.aspx?viewid=bd3b8f23%2D9484%2D4e39%2D8dd2%2D6569440302b2&id=%2Fsites%2FUS%2EWBR%2EPublicity%2FShared%20Documents%2FARTISTS%2FOmar%20Apollo%2FDesveladoTourPoster%5FFINAL%5FJUNE13%2Ejpg&parent=%2Fsites%2FUS%2EWBR%2EPublicity%2FShared%20Documents%2FARTISTS%2FOmar%20Apollo) | |  |  |  | | --- | --- | | |  | | --- | | **Upcoming Tour Dates:**    7/27 - Chicago, IL @ Metro  7/30 - Chicago, IL @ Lollapalooza  9/3 - Manchester, TN @ Bonnaroo  9/18 - Miami, FL @ Space Park +  9/19 - Atlanta, GA @ Music Midtown  9/28 - Tucson, AZ @ Hotel Congress +#  9/29 - Phoenix, AZ @ The Van Buren +#  9/30 - El Paso, TX @ Lowbrow Palace +#  10/02 - Houston, TX @ White Oak Music Hall +#  10/03 - Austin, TX @ Austin City Limits  10/05 - Oklahoma City, OK @ Tower +#  10/06 - Santa Fe, NM @ Meow Wolf +#  10/08 - Salt Lake City, UT @ Union Event Center +#  10/10 - Austin, TX @ Austin City Limits  10/12 - San Francisco, CA @ Warfield Theatre +#  10/13 - Chico, CA @ Senator Theatre +#  10/15 - Portland, OR @ Crystal Ballroom +#  10/16 - Vancouver, BC @ Commodore Ballroom +#  10/17 - Seattle, WA @ Showbox +#  10/19 - Sacramento, CA @ Ace of Spades +^  10/20 - Santa Cruz, CA @ The Catalyst +^  10/23 - Los Angeles, CA @ The Shrine +^  10/25 - Las Vegas, NV @ Brooklyn Bowl\*^  10/27 - Denver, CO @ The Ogden\*^  10/29 - Lawrence, KS @ Liberty Hall\*^  10/30 - Minneapolis, MN @ First Ave\*^  11/02 - Detroit, MI @ The Majestic\*^  11/03 - Columbus, OH @ Newport Music Hall\*^  11/04 - Washington, DC @ 9:30 Club\*^  11/06 - Philadelphia, PA @ TLA\*^  11/09 - New York, NY @ Terminal 5\*^  11/10 - Boston, MA @ Big Night Live\*^    ^ = Niko Rubio  \*= Deb Never  += Maye  #= Sofía Valdés | |  |  |  | | --- | --- | | |  | | --- | | A person lying on the grass  Description automatically generated with medium confidence | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD PRESS PHOTO](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/ETWrF48nQQ1ImnoGTfdSjQIBSanmRax46_aGS_e530F_IA?e=WdtdZ4) | |  |  |  | | --- | --- | | |  | | --- | | **About Omar Apollo:**  Omar Apollo is one of R&B's most exciting shape-shifters. As the 23-year-old singer/songwriter prepares his debut album, he's holding close to music that feels inventive, experimental, and true to his wide-ranging passion. R&B remains the foundation, but Apollo is branching out with a bilingual fusion of funk, pop, electronic, hip-hop, reggaéton, corridos—as he puts it, “everything.” Apollo’s has been a transformative but linear journey, from listening to Brandy and Stevie as a kid, to plucking away at a guitar at 11, to self-releasing a pairs of EPs as a young man—2018’s *Stereo* and 2019’s *Friends*—that established his signature “bedroom soul,” and earned him love from fans and press (*Pitchfork*, *Rolling Stone*, *FADER*, et al.). As unique as his sound is, Apollo has gotten as much attention for his lyrics—themes of romantic yearning and self-improvement swirled up with expressions of cultural heritage and identity. Now, he’s leaning even more into all of it, making music that feels closer to his heart than ever. In 2020, he released his “quarantine project,” *Apolonio*. But as he finishes up his LP, he’s dreaming bigger, bringing in collaborators, and pushing himself harder than ever before. He’s more self-assured, and wants the rest of the world to catch up to what his fans have been seeing from the beginning “I used to think I wasn’t built for this because I’m just a kid from Indiana,” says Apollo. “But that thought is gone now. I know what to do. Everything just feels right.” | |  |  |  | | --- | --- | | |  | | --- | | **Follow Omar Apollo**  [Official](https://omarapollo.com/) | [Instagram](https://www.instagram.com/omar.apollo/) | [Twitter](https://twitter.com/omarapollo?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor) | [YouTube](https://www.youtube.com/channel/UCiVLSJ2MpNteP1oLYfu0VTw) | [Press Materials](https://press.warnerrecords.com/omar-apollo/)    **For more information on Omar Apollo, please contact:**  Yash Zadeh | Warner Records  [Yashar.Zadeh@warnerrecords.com](mailto:Yashar.Zadeh@warnerrecords.com)    Bradley Bledsoe| | Orienteer  bradley@orienteer.us  Duncan Will | Orienteer  [duncan@orienteer.us](mailto:duncan@orienteer.us) | |  |  |  | | --- | --- | | |  | | --- | |  | | | | | | |
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