

**Release New Single “in the wake of your leave”**

**New Album *angel in realtime.* Out February 25th**



**(Download high-res photo by Edward Cooke** [**HERE**](https://drive.google.com/file/d/1NPVYIYWV2E9iKZq3N_aRW5oVUvojRXo3/view?usp=sharing))

**January 7, 2022 -- (Los Angeles, CA.) -- Gang of Youths** ended 2021 with a bang, returning to late night TV with their performance of “[**angel of 8th ave**](https://www.youtube.com/watch?v=RfdHHvJ1tlU)” on *The Late Show with Stephen Colbert* as well as a run of sold out shows overseas. Now the band again pick up the pace for a huge year ahead by sharing their new single **“in the wake of your leave.”** The track is the latest to build momentum ahead of the release of their highly anticipated new album ***angel in realtime.*** on **February 25th**. **Listen** [**here**](https://gangofyouths.co/inthewakeofyourleave) **/ watch the visualizer** [**here**](https://youtu.be/Dow1gZo9acg)**.**

Collectively, ***angel in realtime.*** charts the waves of emotions that flooded over frontman **Dave Le’aupepe** following the loss of his father. Overwhelmed, **Le’aupepe** uses songwriting as an eloquent and poignant outlet for his grief. **“in the wake of your leave”** converts sorrow into a song that burns with life-affirming, passion – from its exuberant rush to its bright, colossal melodies and its addictive, radio-friendly hook. And in one of the band’s most striking hallmarks, it still shimmers with a remarkable attention to detail: the elegiac backing harmonies of the **Auckland Gospel Choir**; the percussion provided by a collective of drummers from the Cook Islands.

Of the song, **Dave Le’aupepe** says, *“I wanted to reflect on how I became dependent on grief for solace and inspiration. The cycle from numbness to acceptance to yearning plays a role in my approach to grieving my dad’s death. As a result, most of the time, I feel a bit futile as a person.”*

The album’s conceptual themes are amplified by **Gang of Youths’** ever more ambitious musical approach. Their influences range from American minimalism and contemporary classical, to drawing upon the legacy of Britain’s alternative/indie scenes, such as drum ‘n’ bass to the most transcendent moments of Britpop. It’s equally rooted in **Le’aupepe’s** Polynesianheritage, featuring samples from **David Fanshawe’s** recordings of indigenous music from the Polynesian islands and the wider South Pacific, as well as contributions from a cast of talented Pasifika and Māorivocalists and instrumentalists.

***angel in realtime****.* is available to pre-order [**here**](https://gangofyouths.co/angelinrealtime). Formats include digital, double white vinyl and CD, while HMV and select independent stores offer a special edition of the vinyl which feature an alternate cover. Gang of Youths recently filmed live versions of album track **“**[**the man himself**](https://www.youtube.com/watch?v=-M6qKorgxqY)**”** as well as fan favorite **“**[**Magnolia**](https://goy.ffm.to/magnolialive)**”** from the band’s 2015 debut album, ***The Positions*.** **Gang of Youths** recently announced a North American tour in April and May ahead of summer festival season.

“Gang of Youths is one of the best live acts doing the rounds right now. One of the best rock bands, period.” *-* ***Billboard***

“A band who always swing for the fences.” *–* ***The Guardian***

“Le’aupepe has embraced indigenous music native to his family’s Polynesian culture, as well as the hip-hop and dance sounds that he grew up on.” – ***UPROXX***

***angel in realtime.*** tracklist:

1. you in everything
2. [**in the wake of your leave**](https://youtu.be/Dow1gZo9acg)
3. [**the angel of 8th ave.**](https://www.youtube.com/watch?v=H9QsAO4BU28)
4. returner
5. unison
6. [**tend the garden**](https://gangofyouths.co/tendthegarden)
7. the kingdom is within you
8. spirit boy
9. brothers
10. forbearance

1. **[the man himself](https://www.youtube.com/watch?v=9KyolyVcWu8)**
2. hand of god
3. goal of the century

**2022 North American tour dates:**

Apr 21: Madison, WI Majestic Theatre

Apr 22: Indianapolis, IN The Vogue

Apr 24: Columbus, OH Newport Music Hall

Apr 25: Louisville, KY Mercury Ballroom

Apr 27: Carrboro, NC Cat’s Cradle

Apr 28: Charlotte, NC The Underground

May 1: Nashville, TN The Basement East

May 3: Chicago, IL Metro

May 4: Detroit, MI Shelter

May 6: Toronto, ON Danforth Music Hall

May 7: Montreal, QC L’Astral

May 9: Boston, MA Paradise Rock Club

May 10: Brooklyn, NY Brooklyn Steel

May 12: Philadelphia, PA Theatre of the Living Arts

May 13: Washington, DC Union Stage

May 16: San Francisco, CA The Fillmore

May 18: Los Angeles, CA Belasco Theater

May 20: Las Vegas, NV 24 Oxford

May 21: Phoenix, AZ Crescent Ballroom

May 23: Austin, TX Scoot Inn

May 24: Dallas, TX The Echo Lounge & Music Hall

May 26: Tulsa, OK Cain’s Ballroom

Sep 13: Milwaukee, WI The Rave II

Sep 14: Minneapolis, MN First Avenue - Mainroom

Sep 16: St. Louis, MO Delmar Hall

Sep 17: Lawrence, KS The Bottleneck

Sep 19: Englewood, CO Gothic Theatre

Sep 20: Salt Lake City, UT Urban Lounge

Sep 22: Portland, OR Revolution Hall

Sep 23: Vancouver, BC Rickshaw Theatre

Sep 25: Seattle, WA Neumos

Sep 27: Sacramento, CA Ace of Spades

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