

**PATRICK DRONEY RELEASES STUNNING COVER OF MILEY CYRUS’  
“WRECKING BALL” – LISTEN [HERE](#)**

**NORTH AMERICAN HEADLINE TOUR BEGINS NEXT WEEK**



(Click [here](#) for “Wrecking Ball” cover art – photographer: Blythe Thomas)

**February 4, 2022 -- (Los Angeles, CA)** – Gearing up for his anticipated return to the road, singer, songwriter, and celebrated Warner Records’ recording artist [Patrick Droney](#) shares a striking cover of Miley Cyrus’ “Wrecking Ball.” Listen to it [HERE](#).

Droney reimagines the track with his signature guitar sound and richly soulful vocals, putting his own spin on and breathing new life into this pop smash. As always, his powerful delivery takes the spotlight front and center with nuance and spirit intact. “Wrecking Ball” hits in a different way altogether in his hands.

Next week, **Droney** launches the 26-city **State of the Heart Tour** in support of his critically acclaimed 2021 album, **State of the Heart**. This headline run kicks off February 11 at The Kessler Theater in Dallas, TX, visits major markets coast to coast, and concludes on April 1 at Hollywood Theatre in Vancouver, BC. Supporting Droney on the tour will be artists Paris Jackson and Morgxn. Additionally, Droney announced a 24-show acoustic Spring tour supporting NEEDTOBREATHE. From there, Droney kicks off summer with a performance at the [Bonnaroo Music and Arts Festival](#) on June 18 in Manchester, TN.

The **State of the Heart Deluxe Edition** adds five newly recorded tracks to the original version including [“Like The Water.”](#) and Droney’s take on the ZZ Top classic [“Rough Boys \(Feat. Bill Gibbons\).”](#) **Patrick Droney** continues to enchant, engage, and enthrall listeners everywhere. It has impressively amassed over 50 million total streams and counting in addition to receiving widespread acclaim. **People Magazine** raved, “Patrick Droney lets his soul shine...A gem of an album.” **American Songwriter Magazine** observed,

“Patrick Droney is highly adept at combining elements of hard-hitting pop-rock with the intimacy and tenderhearted observation of classic songwriting.”

On stage, **Droney** is absolute powerhouse who exudes pure passion and rare precision – a “Must See” live attraction.

### **2022 TOUR DATES:**

% w/ morgxn

\* w/ paris jackson

# w/ Drew Kennedy

\*\*supporting NEEDTOBREATHE

%Feb 11	Dallas, TX	The Kessler Theater
%Feb 12	Houston, TX	House of Blues – Bronze Peacock
#Feb 14	Austin, TX	Antone’s Nightclub
%Feb 16	Kansas City, MO	recordBAR
%Feb 17	Minneapolis, MN	Fine Line
%Feb 19	St. Louis, MO	Old Rock House
%Feb 20	Chicago, IL	Lincoln Hall
%Feb 21	Indianapolis, IN	Hi-Fi
%Feb 23	Washington, DC	Union Stage
%Feb 24	New York, NY	Irving Plaza
%Feb 26	South Burlington, VA	Higher Ground Ballroom
%Feb 27	Albany, NY	Lark Hall
%Mar 01	Boston, MA	The Sinclair
%Mar 03	Pittsburgh, PA	Thunderbird Music Hall
%Mar 05	Durham, NC	Motorco Music Hall
%Mar 06	Atlanta, GA	Terminal West
%Mar 07	Birmingham, AL	Saturn
%Mar 16	Denver, CO	Bluebird Theater
%Mar 17	Salt Lake City, UT	The State Room
*Mar 19	Las Vegas, NV	The Space
*Mar 20	Solana Beach, CA	Belly Up Tavern
*Mar 22	Los Angeles, CA	The Fonda Theatre
*Mar 24	Santa Barbara, CA	Soho Music Club
*Mar 29	Portland, OR	Hawthorne Theatre
*Mar 30	Seattle, WA	Neumos
Apr 01	Vancouver, BC	Hollywood Theatre
**Apr 18	Winnipeg, MB	Burton Cummings Theatre
**Apr 20	Edmonton, AB	Northern Alberta Jubilee Auditorium
**Apr 21	Calgary, AB	Southern Alberta Jubilee Auditorium
**Apr 22	Vancouver, BC	Queen Elizabeth Theatre
**Apr 24	Spokane, WA	First Interstate Center for the Arts
**Apr 25	Boise, ID	Boise State University - Morrison Center
**Apr 26	Eugene, OR	Hult Center for the Performing Arts - Silva Concert Hall
**Apr 28	Paso Robles, CA	Vina Robles Amphitheatre
**Apr 29	Las Vegas, NV	Venetian
**May 01	Midland, TX	Wagner Noel Performing Arts Center
**May 02	San Antonio, TX	Majestic Theatre
**May 04	New Orleans, LA	Saenger Theatre
**May 05	Mobile, AL	Saenger Theatre
**May 06	North Little Rock, AR	Simmons Bank Arena
**May 07	Springfield, MO	Gillioz Theatre
**May 09	Wichita, KS	Orpheum Theatre
**May 10	Ames, IA	Stephens Auditorium - Iowa State Center
**May 12	Fort Wayne, IN	Sweetwater Pavilion

**May 13	Milwaukee, WI	Riverside Theater
**May 14	Peoria, IL	Peoria Civic Theater
**May 15	Evansville, IN	Victory Theatre
**May 17	Grand Rapids, MI	Fountain Street Church
**May 18	Lewiston, NY	Artpark Mainstage Theater
**May 20	Richmond, VA	Altria Theater
**May 21	Charleston, WV	Clay Center for Arts & Sciences
**May 22	Knoxville, TN	The Tennessee Theatre
Jun 18	Manchester, TN	Bonnaroo Music and Arts Festival

### **About Patrick Droney:**

Growing up in South Jersey, Droney's career began with a bang, at age 13 he won a **Robert Johnson New Generation Award** as "**Best Young Blues Guitarist**" and began sharing stages with the likes of B.B. King, James Brown, The Roots, Taj Mahal, Macy Gray, and Elvis Costello. Droney became enamored of New York City at an early age, gigging frequently in esteemed Manhattan clubs and eventually attending the **Clive Davis Institute of Recorded Music** at **NYU**. He moved to LA and signed a publishing deal, and in 2018 relocated to Nashville to craft a self-titled EP, also making his TV debut on Late Night with Seth Meyers, performing at Barclays Center for Tidal X, and seeing his song "**High Hope**" featured on Grey's Anatomy. After signing to Warner Records in 2019, he appeared at Bonnaroo and ACL, collaborated with Kygo, and has performed live on Colbert, and the Kelly Clarkson Show and recently reached the 90 million streams milestone. To craft his full-length debut, Droney pulled inspiration from his life experiences living in multiple places around the country with nods to both his musical heroes and current influences like The National and Bon Iver. With a résumé that reads like a dream, and after extensive touring and playing onstage with some of the all-time legends of blues, pop, rock, and soul, Droney's **STATE OF THE HEART** released in May 2021 with a **Deluxe Edition** featuring five new recordings is available now.

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