

ROYAL BLOOD

SHARE NEW PURPLE DISCO MACHINE REMIX OF “TROUBLE’S COMING”
LISTEN [HERE](#)



(Click [here](#) for hi-res artwork; Photo Credit: Dean Martindale)

October 30, 2020 (Los Angeles, CA) – Today, [Royal Blood](#) unveils their first ever official remix, which sees the international DJ and producer [Purple Disco Machine](#) putting his own inimitable spin on their current hit single “**Trouble’s Coming**,” the Brighton, U.K. rock duo’s first new music in three years. Listen [here](#) and watch the accompanying visual [here](#).

Inspired by its tight, insistent grooves, the renowned remix maestro plays up those elements to reinvent “**Trouble’s Coming**” as a slick, modern disco smash. From the stirring soul of the opening female backing vocals to the gleaming mirrorball synths, **Purple Disco Machine’s** inspired mix switches the track’s atmosphere without losing the essence of what made the original so memorable.

Purple Disco Machine – real name **Tino Piontek** – has, in the words of *Mixmag*, forged a reputation as “a hard-hitting one-man disco army.” Commanding over 7 million monthly listeners at Spotify, his in-demand remix skills have resulted in inventive twists on tracks from artists as diverse as Dua Lipa, Foals and Diplo. His nu-disco flair also stands out in his own tracks, ranging from his breakthrough “My House” (one of [Beatport’s](#) all-time biggest sellers) to “Devil In Me” and his recent single “Hypnotized”. He’s now preparing for the release of his forthcoming second album.

The original version of ‘**Trouble’s Coming**’ is already approaching 6 million streams, earning the cover of **ROCK THIS**, **Spotify’s** flagship global rock playlist while breaking the **Top 20** at the **Alternative** and **Active Rock** formats in the US. In the U.K., the track debuted as **Annie Mac’s Hottest Record** and hit **Radio 1’s A-list**. The media has immediately embraced the return of Royal Blood:

“We don’t have anywhere to strut our stuff these days but if we did, we’d be out there stomping around to this delicious new release from Royal Blood. ‘*Trouble’s Coming*’ is cloaked in a menacing glamour. Trouble may be coming but when it sounds this good, who’s complaining?” – **E!**

“Royal Blood bring big riffs to the dance floor on ‘*Troubles Coming*.’ The British duo injects a bit of dancefloor energy into their hard rock sound on their new song. Headbang-worthy bass and drum attack.” – **Rolling Stone**

The track’s profile was boosted by the release of its [official video](#), which was directed by [Dir. LX](#), best known for his work with U.K. rap and grime icons such as **Dave**, **Bugzy Malone** and **Kojo Funds**.

Royal Blood: Mike Kerr (vocals, bass, keys, piano) and **Ben Thatcher** (drums)

Contact Rick Gershon at Warner Records rick.gershon@warnerrecords.com

Follow Royal Blood:

[Website](#) | [Facebook](#) | [YouTube](#) | [Twitter](#) | [Instagram](#) | [Spotify](#) | [Press Materials](#)

