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Today, the tag-team unveil a gripping new video for one of the standout tracks from the project "Seattle" Watch it [HERE](https://www.youtube.com/watch?v=2_ABJTH1qWE). Shot in the Emerald City itself, the visual features gorgeous views and Shordie waxing poetic on a recent romance.  Recently Shordie performed "Doctors" from the project on GENIUS' Open Mic series [HERE](https://youtu.be/fCSX4-lovjc). Previous videos *Memory Lane*include "[Ride With Shordie](https://www.youtube.com/watch?v=NlCyS77_Q-U)," "[Same N\*\*\*as](https://youtu.be/cFnr1tRDbSs)" and “[LOVE](https://nam04.safelinks.protection.outlook.com/?url=http%3A%2F%2Fshordieshordiemurdabeatz.lnk.to%2Flovevideo&data=04%7C01%7CYashar.Zadeh%40warnerrecords.com%7Ca80bfd766b884b45a00508d8d461c140%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637492863649485824%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=Um8w4xRUAzZTYdreL6xeSmkg%2FYPAgmOqrblzlILj8Xs%3D&reserved=0)” with Trippie Redd.  **PRESS ON MEMORY LANE:**  *“Going solo has let him flourish creatively; his hooks have only become a deadlier tool in his arsenal.”* – **PITCHFORK**    *With colorful and emotive production alongside some of*Shordie*'s most immediate songwriting to date, the project makes it abundantly clear how well these two work together.* – **COMPLEX**    *The rollout to the release of Memory Lane has been a graceful one.*- **HOTNEWHIPHOP**    *Memory Lane has a strong shot to fill one of the top spots when the year-end awards come around.* – **HIPHOPDX**    *The high-profile nature of his project is expected to bring*Shordie*to the next level in career* - **REVOLT** | |  |  |  | | --- | --- | | |  | | --- | | A picture containing person  Description automatically generated | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD PRESS PHOTO HERE [CREDIT: BRYAN CHONG]](https://press.warnerrecords.com/wp-content/uploads/2021/03/Shordie-Shordie-press-.jpeg) | |  |  |  | | --- | --- | | |  | | --- | | **ABOUT SHORDIE SHORDIE:**  Shordie Shordie asserts himself as *>Music*(more than music), and he gives the culture everything he’s got. *>Music* is Shordie's first mixtape since his lauded debut, [*Captain Hook*](https://wbr.lnk.to/captainhook)*,*the projectthat features his RIAA platinum-certified breakout track “[Bitchuary (Betchua)](https://www.youtube.com/watch?v=9WyLkGp9eM0),” which has generated over 300 million streams and established him as one of the most exciting artists to emerge from Baltimore, Maryland and the greater DMV area. With a style unique unto his own, ShordieShordie has cultivated and mobilized a fervent fan base globally. With a relentless work ethic and prolific output since he arrived on the scene, Shordiehas garnered media attention from *XXL*, *The* *FADER*, *Complex*, *HotNewHipHop*, *Flaunt Magazine* and many more.  **ABOUT MURDA BEATZ:**  Following the success of the last few years, which saw him produce Drake's record-breaking "Nice For What," the Migos super track "MotorSport" with Nicki Minaj & Cardi B and then Saweetie's viral hit "ICY," Murda Beatz has taken hip-hop by storm. A resume that includes production credits on eight GRAMMY®-nominated albums (six in one year) and over 20 Billboard #1 albums. Alongside his work with chart-topping artists, Murda has released two solo projects – 2016’s *Keep God First*, and 2018’s *Bless Yo Trap*with rapper Smokepurpp. He is growing his brand exponentially into sectors such as DJing and gaming. To add to his extensive resume, Murda has graced the covers of *Numero Berlin*, *Sniffers* and *Status Magazine* and has been featured in publications from *The New York Times* and *Forbes* to *Highsnobiety*, *Entertainment Weekly*, *Paper Magazine*, *Schön Magazine* and many more. With more singles as an artist dropping in 2021, Murda is primed to continue his winning-streak this year and far beyond. | |  |  |  | | --- | --- | | |  | | --- | | **FOLLOW SHORDIE SHORDIE:**  [Twitter](https://twitter.com/shordie_shordie) | [Instagram](https://www.instagram.com/shordieshordie/?hl=en) | [Facebook](https://www.facebook.com/shordieshordie) | [YouTube](https://www.youtube.com/channel/UCZFX-EzDNnO--FGP0ZOVbiA) | [Press Site](https://press.warnerrecords.com/shordie-shordie/)  **FOLLOW MURDA BEATZ:**  [Twitter](https://twitter.com/murdabeatz_) | [Instagram](https://www.instagram.com/murdabeatz/?hl=en) | [Facebook](https://www.facebook.com/MurdaBeatzz/) | [YouTube](https://www.youtube.com/channel/UCWz4zK-Oal6uIiVxVuRWh8A)  **For more information on Shordie Shordie please contact:**  Yash Zadeh | Warner Records  [**Yashar.Zadeh@warnerrecords.com**](mailto:Yashar.Zadeh@warnerrecords.com)  **For more information on MURDA BEATZ please contact:**  Bria Fisher | Biz 3  [**bria@biz3.net**](mailto:bria@biz3.net)  Reid Westler | Biz 3  [**reid@biz3.net**](mailto:reid@biz3.net) | |  |  |  | | --- | --- | | |  | | --- | | A picture containing logo  Description automatically generated | | | | | | |
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