

WHOKILLEDXIX (FORMERLY XIX) RELEASE ANXIOUSLY AWAITED *FALL DAMAGE* EP TODAY

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April 16, 2021 (Los Angeles, CA)— Inciting a sonic firestorm with revolutionary implications, Glitchcore duo **WHOKILLEDXIX** (formerly *XIX*) have uncovered their anxiously awaited new EP, *Fall Damage*, on **Masked Records / Warner Records** today. The EP is available [HERE](#).

About *Fall Damage*, **WHOKILLEDXIX**—**Yung Skyayda** and **Karm The Tool**—shared, "*The last year for us, like the rest of the world, has been filled with big swings up and down. The two of us have had some life changing personal growth, but it hasn't come without pitfalls. We tried with this body of music to encapsulate those experiences in the best way we could.*"

They bulldozed the way for the six-track collection with genre-breaking anthems such as “**On My Vans**” and “**Toxic**” [feat. **BENKRO**]. The project twists and turns between fits of electronic waves, distorted feedback, head-spinning rhymes, and off-kilter melodies underscored by unabashed, unapologetic, and undeniable gutter punk attitude. *Fall Damage* opens with the ominous “**Antics**” before giving way to a fiery confessional on “**I Feel Like Dying**” [feat. **Death Tour**]. Then, there’s “**Ringtone**,” which buzzes with insurgent audio alchemy. Elsewhere, the claws come out on the insanely catchy “**Catfight**.”

Check out the full tracklisting below.

After introducing themselves as **XIX**, the duo recently rebranded, re-upped, and recharged with the new name **WHOKILLEDXIX**, and they’re ready to flip the entire game upside down.

XIX have quietly morphed into a phenomenon. [Interview Magazine](#) recently probed the guys “*On How To Create a Glitchy Banger*” where they pulled back the curtain and revealed a handful of trade secrets. They also went on to rave, “*XIX’s music sounds like the internet and reeks of rebellious youth—an appropriate, if not perfect, response to the current times.*” They’ve continued to make headlines with [The Atlantic](#) citing them in a feature about the rise of Hyperpop.

Last year, **XIX**’s 2020 EP generated over 20 million streams. In less than a year, **XIX** have disrupted

culture from every corner, racking up tens of millions of streams and earning coverage from [The FADER](#), [Alternative Press](#), [Rolling Stone](#), [Lyrical Lemonade](#), and more.

FALL DAMAGE TRACKLISTING

1. Antics
2. I Feel Like Dying (feat. Death Tour)
3. On My Vans
4. Ringtone
5. Catfight
6. Toxic (feat. BENKRO)



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PHOTO CREDIT: Nas Nixx

ABOUT XIX:

The punk spirit is alive and well in XIX. The Connecticut duo, comprised of Yung Skyda and Karm the Tool, began their musical journey in high school playing metal and punk in cramped clubs, and that energy has remained as they've tackled one genre after another. XIX songs are like Russian nesting dolls, containing an entire album's worth of sounds in one roller coaster drop of a track. It has taken some fans a minute to catch up with the warp-speed development of XIX, but no matter how different each song sounds, the unpredictability remains constant. After honing their style with 2018's *Pajamas* and 2019's *Valyntyne's Day* – both improbably recorded on iPhones – XIX broke through with "Kismet," a frenetic, bruising track that would be frightening if it wasn't so catchy. As with all of their music, there's a rebellious, rule-breaking streak to "Kismet" that sets XIX apart from their peers. The pair is currently working on new music that, as usual, sounds nothing like what came before it. Whether they're making a U.K. post-punk song about Japanese motorcycles or chiptune trap, there's no telling what you'll hear from XIX, but in the coming years, expect them to check every box imaginable.

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