

XIX UNVEIL NEW SONG AND ANIMATED VIDEO FOR “BRATZ DOLL” ON MASKED RECORDS / WARNER RECORDS

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November 6, 2020 (Los Angeles, CA) – Following their viral, genre-melting single “[Kismet](#),” hyperpop-punk duo **XIX** are back to set fire to speakers with “**Bratz Doll**,” a sparkling tune with an equally brilliant animated music video by The Real Cornelius. **XIX (Yung Skayda and Karm the Tool)** said of the track:

"We wrote this song about feeling confident in your own skin, no matter how hard someone tries to bring your self-esteem down. For us, this exact message has really helped us embrace our own femininity, which is why we referenced the 'Bratz Dolls.' We want people of all types to listen to this song and feel good about themselves and who they are."

Putting their musical influences together to form an alchemic cocktail of punk, rap, pop and more, **XIX** is redefining music as we know it with every release. "Kismet" has seen 8.7 million streams, more than 3 million TikTok videos created and over a dozen sounds supported by the likes of social media maven Charli D'Amelio, super producer Marshmello and renowned comedian Sacha Baron Cohen as Borat while promoting the new *Borat 2* movie. Watch the new video for "Bratz Doll" now and keep the pair on your radar.



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ABOUT XIX:

The punk spirit is alive and well in XIX. The Connecticut duo, comprised of Yung Skyayda and Karm the Tool, began their musical journey in high school playing metal and punk in cramped clubs, and that energy has remained as they've tackled one genre after another. XIX songs are like Russian nesting dolls, containing an entire album's worth of sounds in one roller coaster drop of a track. It has taken some fans a minute to catch up with the warp speed development of XIX, but no matter how different each song sounds, the unpredictability remains constant. After honing their style with 2018's Pajamas and 2019's Valyntynes Day—both improbably recorded on iPhones—XIX broke through with "Kismet," a frenetic, bruising track that would be frightening if it wasn't so catchy. As with all of their music, there's a rebellious, rule breaking streak to "Kismet" that sets XIX apart from their peers. The pair is currently working on new music that, as usual, sounds nothing like what came before it. Whether they're making a U.K. post-punk song about Japanese motorcycles or chiptune trap, there's no telling what you'll hear from XIX, but in the coming years, expect them to check every box imaginable.

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