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| MUSIC FESTIVALS |

Rolling Loud 2022 Day Two: Ladies Ruled the Stage and Travis Scott Surprises the Crowd

SHANAE HARDY AND OLIVIER LAFONTANT | JULY 24, 2022 | 1:00PM

The sweltering temperatures only seemed to match the level of talent on the second day of Rolling Loud. Still, the heat was no match for the enthusiasm fans felt going into the festival's midway point.

Saturday also brought performances by the likes of Latto, City Girls, and Baby Tate, reminding everyone that women are continuing to broaden their reach in hip-hop. (*New Times* is still waiting on Rolling Loud to finally book a woman as a headliner for its Miami show.)

You also had Lil Uzi Vert, who was having such a good time onstage that they didn't want to get off after their allotted time was over. Lil Uzi kept the show going until organizers finally cut off their mike.

Saturday closed with a headlining set by Atlanta rapper Future, who brought out Lil Durk, who performed at the festival the previous day, and Travis Scott, who is still trying to overcome his tarnished reputation after last year's Astroworld tragedy. Despite being excited about seeing Scott live, the crowd behaved itself, and the appearance seemingly went off without a hitch.



Baby Tate Photo by Kadeem Cobham (@kadeeeeem)/Courtesy of Rollina Loud

Baby Tate

Although she gained significant traction after her 2020 viral hit, “I Am,” featuring Flo Milli, Baby Tate (formerly known as Yung Baby Tate) has taken strides as a versatile rapper since her 2015 debut project *ROYGBIV*. A slick-talking, tongue-in-cheek lyrics, she formulates her songs with a dash of attitude, a sprinkle of braggadocio, and heaps of unyielding confidence – energy she tapped into when she strutted across the Monster Stage at Rolling Loud in a bright bodysuit and pink boots. Opening with her 2021 single “Pedi,” she had the crowd bouncing as she danced, twerked, and swung her yellow and blue ombre tresses throughout a blazing set. Flowing through tracks from her *After the Rain* EP like “Eenie Meenie” and “Rainbow Cadillac,” she could’ve effortlessly engaged fans for a full hour. An unconventional, versatile artist, Baby Tate is on a fast ascension to the top of the game. “I never want to box myself in as an artist,” she told *New Times*. “I approach music very real. What energy does this song bring out of me, and that’s what I give.” **Shanae Hardy**

