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Credit - Lorenzo Diego

Today, **ttt (Crosses)**—the duo made up of Deftones' **Chino Moreno** and producer/multi-instrumentalist **Shaun Lopez**—announce their forthcoming EP *PERMANENT.RADIANT* is set for release on December 9th and share a new track and video titled “**Vivien.**” Listen and watch [HERE](#) via Warner Records. Composed of eerie synth arrangements and pulsating percussion, the masterful production is a vessel for Chino's signature vocal delivery. It also serves as the perfect soundtrack to an otherworldly, filmic music video co-directed by Lorenzo Diego Carrera and Shaun Lopez of **ttt (Crosses)**.

The announcement and new track arrive a little over six months after the group's dual singles "[Initiation](#)" and "[Protection](#)." **ttt (Crosses)** have also released a new merch capsule as well as a CD pre-order at <https://www.crossescult.com/>. With “**Vivien,**” **ttt (Crosses)** are once again delivering poignant, propulsive music that is destined to sweep you away.



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**PERMANENT.RADIANT TRACK LIST:**

- 1.Sensation
- 2.Vivien
- 3.Cadavre Exquis
- 4.Day One
- 5.Holier
- 6.Procession

**ABOUT CROSSES (+++):**

Crosses (+++) comprise the minds of Chino Moreno of Deftones and producer/multi-instrumentalist Shaun Lopez, who have each solidified their names with the brooding songs they've respectively made for years both separately and together. Since uniting as Crosses in 2011, the duo have used lush electronic production; modular synths and crooning vocals to channel deep emotion. That same year they released their landmark *EP †* and the subsequent *EP ††*. 3 years later, in 2014, they released their self-titled album. In 2020, Crosses re-emerged with a cover of Cause and Effect's synth-pop gem "The Beginning of the End." In keeping with tradition, at the end of 2021, they returned again to release another cover. This time of "Goodbye Horses" by Q Lazzarus on Warner Records, who they also announced a new record deal with. 2022 marks a new era for the group and promises more original music on the horizon to come.

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