

**††† (CROSSES) RETURN WITH TWO NEW SONGS AND VIDEO  
“INITIATION” AND “PROTECTION”**

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**March 18, 2022 (Los Angeles, CA)**– Today, **††† (Crosses)** —the duo composed of **Deftones'** **Chino Moreno** and producer/multi-instrumentalist **Shaun Lopez**—return with two new original songs "**Initiation**" and "**Protection**" as well as a stunning new video for "Initiation." Listen [HERE](#). Watch [HERE](#). Embodying the group's inimitable synthesis of organic and electronic sounds, the two-song set and visual is their first new release of 2022.

With a foreboding atmosphere inspired by the infamous "The World Is Yours" scene from the classic film *Scarface*, "**Initiation**" is urgent; a soundtrack for uncertain times. "**Protection**," meanwhile, digs deeper into their influences and electronic textures with its masterful production. The new music arrives coupled with an evocative, artful video for "Initiation" featuring both band members and Thais Molon as a protagonist and recurring character in previous ††† (Crosses) music videos including 2013's "Bitches Brew" and 2014's "The Epilogue."

Formed in 2011, the band released their self-titled debut album three years later. They recently returned to music and ended a hiatus with a surprise cover of Q Lazzarus's cult classic "Goodbye Horses" and announced a new deal with Warner Records. Previously the group released another

cover titled "Beginning of The End" originally by Cause & Effect. As they gear up for even more music to come this year, "Initiation" and "Protection" are the first signs that +++ (Crosses) are officially back.



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Credit - Clemente Ruiz

**ABOUT CROSSES (+++):**

Crosses (+++) comprise the minds of Chino Moreno of Deftones and producer/multi-instrumentalist Shaun Lopez, who have each solidified their names with the brooding songs they've respectively made for years both separately and together. Since uniting as Crosses in 2011, the duo have used lush electronic production; modular synths and crooning vocals to channel deep emotion. That same year they released their landmark *EP †* and the subsequent *EP ††*. 3 years later, in 2014, they released their self-titled album. In 2020, Crosses re-emerged with a cover of Cause and Effect's synth-pop gem "The Beginning of the End." In keeping with tradition, at the end of 2021, they returned again to release another cover. This time of "Goodbye Horses" by Q Lazzarus on Warner Records, who they also announced a new record deal with. 2022 marks a new era for the group and promises more original music on the horizon to come.

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