

omar apollo

OMAR APOLLO RELEASES DELUXE ALBUM *IVORY (MARFIL)* VIA WARNER RECORDS

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August 12, 2022 (Los Angeles, CA) - Following his highly-anticipated debut album *IVORY* earlier this year and his wildly successful *Desvelado Tour*, **Omar Apollo** officially releases the deluxe edition, *IVORY (Marfil)* via Warner Records. The deluxe album arrives on the heels of his recent nomination for Push Performance of the Year at the 2022 MTV Video Music Awards in addition to being featured on Barack Obama's Summer 2022 [playlist](#) and features 5 new additional songs, including the previously released singles "[Highlight](#)" and "[Archetype](#)."

Kicking off in October, **Omar** will set out on his upcoming fall 2022 Prototype Tour dates. The 22-

date tour will see stops at the illustrious Greek Theatre, in Los Angeles, Brooklyn's Kings Theatre, and the historic Ryman Auditorium in Nashville, among others. **Omar** has partnered with PLUS1 so that \$1 from every ticket goes to support MusiCares' work to provide a safety net of critical health and welfare services to the music community. Tickets are on sale now at <https://omarapollo.com/#tour>.

Released to widespread acclaim, *IVORY* takes **Omar's** songwriting to the next level – crossing genre lines as well as language barriers as it showcases even greater musical diversity from the budding superstar. The album features the Pharrell Williams and Chad Hugo produced single "[Tamagotchi](#)," as well as previously released singles "[Killing Me](#)," which debuted with a television performance on [The Tonight Show Starring Jimmy Fallon](#), "[Invincible](#)" featuring Daniel Caesar, the Teo Halm-produced single "[Bad Life](#)" with Kali Uchis and "[Go Away](#)," produced by **Omar** himself alongside Carter Lang and Chromeo.

Listen to *IVORY (Marfil)* above, see full album details and tour routing below, and stay tuned for more from **Omar** coming soon.



Upcoming Tour Dates:

*Month/Day/Year

- 10/21/22 - San Diego, CA @ Cal Coast Credit Union Open Air Theatre
- 10/22/22 - Tucson, AZ @ 191 Toole
- 10/25/22 - Tulsa, OK @ Cain's Ballroom
- 10/26/22 - Houston, TX @ 713 Music Hall
- 10/27/22 - San Antonio, TX @ Aztec Theatre
- 10/29/22 - Boulder, CO @ Boulder Theater
- 11/01/22 - Los Angeles, CA @ The Greek Theater
- 11/02/22 - San Jose, CA @ San Jose Civic
- 11/03/22 - Oakland, CA @ Fox Theater
- 11/05/22 - Salt Lake City, UT @ The Complex
- 11/08/22 - St. Paul, MN @ Palace Theatre

11/10/22 - St. Louis, MO @ The Pageant
11/11/22 - Indianapolis, IN @ Egyptian Room at Old National Centre
11/13/22 - Richmond, VA @ The National
11/15/22 - Atlanta, GA @ The Eastern
11/17/22 - Washington, D.C. @ The Anthem
11/18/22 - Norfolk, VA @ The NorVa
11/19/22 - Charlotte, NC @ The Fillmore
11/20/22 - Raleigh, NC @ The Ritz
11/22/22 - Nashville, TN @ Ryman Auditorium
11/26/22 - Brooklyn, NY @ Kings Theatre
11/29/22 - Toronto, ON @ HISTORY

IVORY (Marfil) Tracklist

1. Ivory
2. Talk
3. No Good Reason
4. Invincible (feat. Daniel Caesar)
5. Endlessly Interlude
6. Killing Me
7. Go Away
8. Waiting On You
9. Petrified
10. Personally
11. En El Olvido
12. Tamagotchi
13. Can't Get Over You
14. Evergreen
15. Bad Life (feat. Kali Uchis)
16. Mr. Neighbor
17. Endlessly
18. Highlight
19. Archetype
20. Saving All My Love
21. Pretty Boy

PRESS ON IVORY ALBUM:

"Omar Apollo is known for combining cool funk grooves, slick charisma and sensual falsettos."
New York Times

"The king of Latinx indie music"
NPR

"one of the most exciting artists of his generation"
Rolling Stone

"Alt-R&B powerhouse"
Billboard

"Apollo cannot be kept in a box"
Variety

"one of the most exciting young musicians on the planet"
Complex

"a mix of sheer determination and raw talent"
Interview Magazine

"if you haven't tapped in to the magic of Omar, yet, now is the time"

Teen Vogue

"Omar Apollo Proves 'Ivory' Is Worth Its Weight in Gold With Debut Album"

Remezcla



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Photo Credit: Zamar Velez

About Omar Apollo:

Omar Apollo is one of music's most exciting shape-shifters. In just a few years time, the Indiana-raised Mexican-American singer-songwriter went from teenage strummer to one of the most hotly-tipped rising stars of his generation. Apollo has had a transformative but linear journey, from listening to Brandy and Stevie Wonder as a kid, to plucking away at a guitar at as a pre-teen, to self-releasing a pair of EPs as a young man—2018's *Stereo* and 2019's *Friends*—that established his signature "bedroom soul" and earned him love from fans and press (Pitchfork, Rolling Stone, The FADER, et al.). As unique as his sound is, Apollo has garnered as much attention for his lyrics—themes of romantic yearning and self-improvement swirled up with expressions of cultural heritage and identity. In 2020, he released his home-recorded project *Apolonio* which featured collaborations with Bootsy Collins, DJ Dahi, Albert Hammond, Jr., and more. To celebrate *Apolonio*'s release, Apollo performed a livestream concert from Paisley Park, the legendary residence of one of his heroes, Prince. 2021 saw the release of two singles, "Go Away," which Apollo performed on *The Tonight Show Starring Jimmy Fallon* and "Bad Life" featuring Kali Uchis. Apollo closed out the year on a high note receiving his first Latin GRAMMY nomination for his collaboration "Te Olvidaste" with C Tangana. Apollo's long-awaited debut album *IVORY* arrived in the Spring of 2022 and catapulted him to another level in his career while earning him critical

acclaim from the likes of the New York Times who celebrated his “knack for jagged, irreverent pop songs” and Rolling Stone who declared him “one of the most exciting artists of his generation.” Album singles such as “Invincible” featuring Daniel Caesar, “Killing Me”, “Go Away”, and “Tamagotchi (Prod. by Pharrell and Chad Hugo)” cross genre lines as well as language barriers as the full-length showcases even greater musical diversity from the already boundless creator. He went on to perform those and more at a breakout Coachella set in April of 2022 and again across his sold out Desvelado tour. Despite all that he has accomplished, Omar feels like he's just getting started. The artist who once called himself “just a kid from Indiana” is breaking new ground, abandoning all comfort zones, and never looking back.

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