

RAP UPSTART TALEBAN DOODA DROPS
WHITE CHALK & YELLOW TAPE

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September 22, 2022 (Los Angeles, CA)— Today, rising Tampa FL rapper **Taleban Dooda** releases *White Chalk & Yellow Tape* mixtape via District 18/ Warner Records. The electrifying project contains recent singles "[War With Whoever](#)" and "[Spin](#)" as well as six new songs, including "[It's Me.](#)" It's his first full-length project since inking a deal with Warner Records and the undeniable calling card of a major new talent. Listen to *White Chalk & Yellow Tape* [HERE](#).

Cohesive from front to back, *White Chalk & Yellow Tape* is bolstered by standout cuts like the assured and hard-hitting "[It's Me.](#)" Over piano notes that hit like a hammer and a minimal, trap-inspired drum beat, the young rapper shares stories from his past: "*Ay, this is me, I like first degrees — pistol's in my jeans.*" **Dooda** has been hardened by circumstance, and he plans to use that resolve to work his way up the hip-hop hierarchy.

Other highlights on *White Chalk & Yellow Tape* include "[Go,](#)" which finds the **Dooda** swearing off "**social beef**" and "[Dividends,](#)" which showcases the artist's brilliant flow over an odd-metered beat. There's every chance that it could go viral like "[Spin.](#)" With its catchy guitar melody and **Dooda's** dizzyingly precise flow, that song has captured the imagination of listeners across streaming platforms. On *White Chalk & Yellow Tape*, **Dooda** weaves a tale of a hungry kid making good on his preternatural talent. Highlighted by real and raw storytelling, the project serves as yet another reminder of the East Tampa breakout's staggering potential and undeniable skill.

Thus far, **Taleban Dooda** has caught fire out of East Tampa with an inimitable signature style punctuated by his warped delivery and infectious intonation. He has gathered tens of millions of

views and streams and already earned acclaim from *Pitchfork*, *KAZI*, *Earmilk*, *FLAUNT*, and more. This year, [RESPECT](#), fittingly christened him, “the next big rising star” and [Noisey](#) declared him “next.”

ABOUT TALEBAN DOODA:

Taleban Dooda has the type of voice you remember. The Tampa rapper’s piercing delivery on singles like “Spin” has always caught listeners by surprise. With a knack for delirious melodies and an unshakeable bravado, he’s used that sound to become a rising star with chaotic charm, penning spirited stories that shine thanks to his uniquely high-pitched vocals. Last year, the 20-year-old released his debut album, *Fallen Angel*. That record, as well as a string of solemn singles that includes 2021’s “Call 100 Times,” became a safe space for the grief he has nowhere else to put. Dooda’s journey to the top of Florida rap has had its twists and turns. In high school, he tried his hand at football until he realized his voice would probably take him further than sports could. He eventually dropped out and got to work, releasing the early hit “Dreams & Reality” in 2019. *Fallen Angel*, which followed in 2021, was crafted as a testimony to the course his life could’ve taken without music. It is a remembrance to the lives of lost loved ones, and a promise that their stories will be inspirations as he continues on his journey. Now with new music on the horizon and a record deal with Warner, fans can expect the rapper to experiment with sounds beyond the gritty beats that have become his signature. As his first viral song foreshadowed, Dooda’s reality is finally catching up to his dreams. “I just want everybody to see I ain’t here for a little bit,” he says. “I’m here for a long time. I ain’t done yet.”

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