

LIL ZAY OSAMA SHARES MIXTAPE *TRENCH BABY 3*, DROPS "CHASE 'EM DOWN" VIDEO FT. G HERBO ON WARNER RECORDS

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THE CHICAGO HERO RECRUITS LIL DURK, FREDO BANG, ICEWEAR VEZZO AND PGF NUK FOR VISCERAL PROJECT



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August 12, 2022 (Los Angeles, CA)– Lil Zay Osama makes visceral and heartfelt music that examines the violence of his home community and lasting pain that it causes. Today, the Chicago native shares *Trench Baby 3*, a new mixtape designed to speak to and for those struggling to escape rough circumstances. Spanning 17 tracks, *Trench Baby 3* alternates between brutal and cathartic missives and ballads that explore the emotional toll of neighborhood living. Lil Zay Osama's versatile vocals perfectly fit each milieu, all while radiating the passion that endeared him to his mentor Lil Durk. Listen to *Trench Baby 3* [HERE](#).

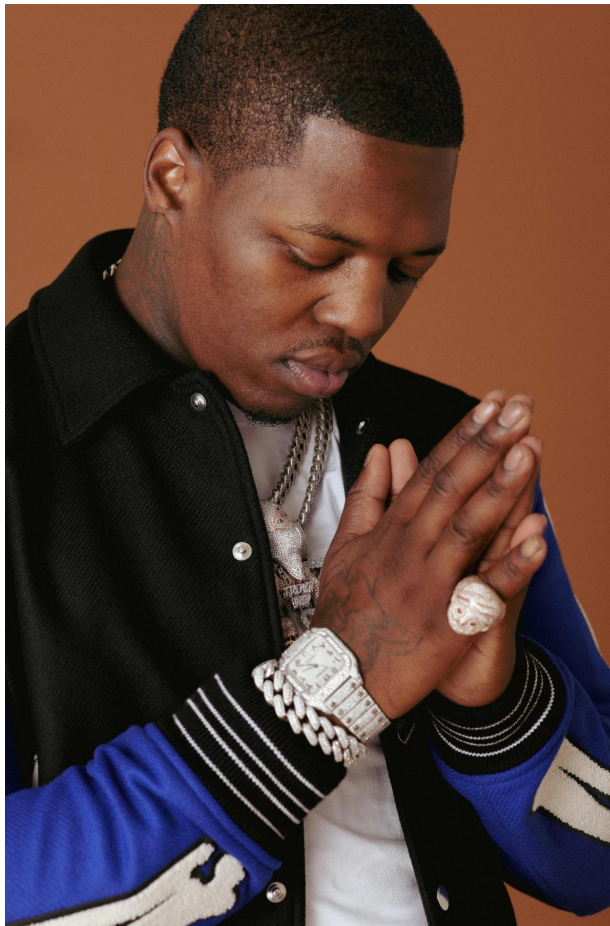
Trench Baby 3 is home to the recent hit "[F*ck My Cousin, Pt. II](#)," a no-holds-barred collaboration between Lil Zay Osama and Lil Durk that is tearing up the streets in Chicago with over 7 million video views on YouTube and over 6 million streams globally, along with previously released singles like "Real Pain," a moving ballad about the struggle, and "[Glah Glah](#)" (3 million views on YouTube), a hustler's anthem named after Zay Osama's signature ad-lib. Featuring additional appearances from fellow Chicago natives G Herbo and PGF Nuk, plus high-profile out-of-townners Fredo Bang and Icewear Vezzo, *Trench Baby 3* is available everywhere via Warner Records.

Along with the tape, Lil Zay Osama shares the video for "Chase 'Em Down," a TB3 highlight. The

song finds Lil Zay Osama bouncing over sinister piano arpeggios alongside fellow Chicago rapper G Herbo, as they explain in detail why it's unwise to cross them. In the video, Zay and Herbo perform in a brightly-lit garage, surrounded by homies and luxury cars, intercut with scenes of the actions Zay took to survive in the streets.

Lil Zay Osama's visual ambitions extend beyond music videos—the South Sider conceptualized and starred in [Trench Baby: The Series](#). Inspired by the mixtape, the four-part series tells a tale of betrayal, survival, and revenge on the South Side of Chicago. The full Trench Baby series is currently streaming on [Zay's YouTube channel](#).

Packed with trauma and triumph, *Trench Baby 3* only reaffirms Lil Zay Osama's status as one of Chicago's best. With over 300 million streams under his belt and coverage from the likes of *XXL*, *Pitchfork*, *The FADER*, *Complex*, *Chicago Reader*, *Lyrical Lemonade*, and more, the young rapper is only just starting his rise.



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Credit - Trokon George

ABOUT LIL ZAY OSAMA:

Lil Zay Osama makes “pain music.” That’s what the South Side native calls his combination of raw, gripping lyrics and a passionate delivery. One of Chicago’s most captivating young voices, the 23-year-old pens heart-wrenching street narratives riddled with eulogies for tragically lost family and friends. With booming drums and poignant melodies, somber trap production scores Zay’s tear-stained memoirs, auto-tune accentuating the hurt embedded in every syllable. It’s a sound that’s resonated far and wide, yet these songs talk directly to those born in the trenches. Since he arrived in 2019, Zay has continued to touch fans. His music encapsulates his greatest strengths and the emotional impact of his heaviest songs conveying the callousness of Chicago street life. A departure from the more celebratory *Hood Bible* (2019), which Zay recorded while glowing from signing to Warner Records, his latest duology *Trench Baby* and the recent *Trench Baby 2* distill decades of unsettling truths and hard-earned wisdom. *Trench Baby 2* as well as the follow-up deluxe edition, which included an array of street hits from “Rumors,” “Ride for Me” (with Jackboy) to fan-anthems “61st to 64th,” and “We’ll Be Straight.” A gifted storyteller and melodic virtuoso, Zay is able to maneuver between different moods from drill to trap ballads, earning him the praise of *XXL*, *Pitchfork*, *HipHopDX*, *Complex* and more.

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For more information, please contact:
Yash Zadeh | Warner Records
Yashar.Zadeh@warnerrecords.com

