

## FOREST CLAUDETTE DROPS STUNNING NEW EP

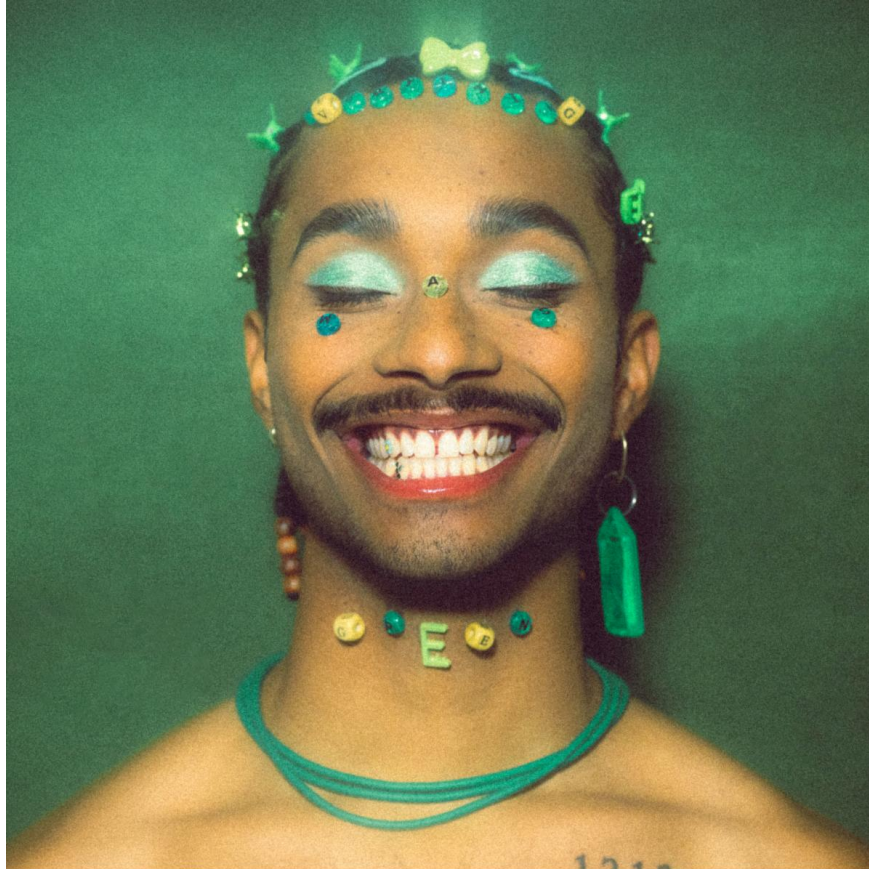
### *EVERYTHING WAS GREEN*

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FEATURING NEW VIDEOS FOR "VIOLENCE," "HI VIS TEETH" & "POOL BOY"

PERFORMS AT GENGHIS COHEN SATURDAY, JUNE 17TH

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**June 15, 2023 (Los Angeles, CA)**– Today, alt-R&B singer/songwriter and multi-instrumentalist **Forest Claudette (They/He)** releases an intoxicating new EP *Everything Was Green*. An eclectic excursion that dabbles in soul, hip-hop, and pop, the 6-song set boasts previous hits "[Motor in the Sand](#)," "[Mess Around](#)," and "[Two Years](#)" as well as three new tracks. Each one of the vignettes on *Everything Was Green* simply takes you into **Claudette**'s world where their thoughts and emotions are vibrantly personified. Listen [HERE](#) and watch [HERE](#) via **Warner Records**.

Among the highlights is "**Violence**," a mellow, acoustic track about police brutality with a simple, gut-wrenching refrain that captures unthinkable loss. The beautiful accompanying black-and-white music video finds **Claudette** performing in front of a stoic family. Watch [HERE](#).

Meanwhile, the playful "**Hi Vis Teeth**" vignette showcases their effortless rapping skills. In the unbelievable visual, a snowy picnic gets interrupted by a sasquatch! Equally as playful "**Pool Boy**," a tongue-in-cheek tune with a weird and wonderful visual that depicts **Claudette** as royalty.

From production to lyrics and their colorful visuals for all of the tracks, everything the Australian-American artist touches is carefully constructed and full of meaning—whether sly or downright obvious. The new material joins the previously released singles "**Mess Around**" featuring **EARTHGANG**, "**Motor in the Sand**," and "**Two Years**." Each as complex and masterful as the next.

*"Everything Was Green* follows the more impactful moments in my life over the past two years," **Claudette** says of EP. *"I grew up in green, in the forest. Green represents everything I've known,*

everything that is safe and familiar." That changed when they packed their bags for Los Angeles in 2022. "It was my first time traveling solo and my first taste of living alone. I learned a lot about myself and my hope is that folks can feel that throughout the EP."

"The songs aren't ordered chronologically," **Claudette** continues. "Instead, they map a cycle of thoughts and life that I've been experiencing since 2019: Heartbreak, freedom, excess, gratitude, awareness and, finally, tracing most issues back to systemic injustice. I feel like these themes whirl around my head on a loop, near constantly. I go through phases of seeing them everywhere or seeking them out."

To celebrate the release of **Everything Was Green**, **Forest** will perform new songs from the project at **Genghis Cohen** in Los Angeles on **Saturday, June 17th**. Guests can expect live instrumentation, exquisite range, and emotion. More information is available [HERE](#).

A prolific creator, **Everything Was Green** follows their 2022 debut EP, *The Year of February*. That offering featured acclaimed singles like "[Creaming Soda](#)" and "[Hologram](#)," where **Claudette** wonders if they deserve the spotlight. Matters of the heart were also front and center on *The Year of February* with gems like "[Gone Without a Trace](#)" and "[Goodbye](#)."

Born in the Dandenong Ranges of Victoria, Australia, the rising artist also spent time in the US throughout their formative years. Looking up to songwriters such as SZA and Moses Sumney, they honed their craft at an alternative high school and wrote their first song at 16. Soon afterward, **Claudette** caught the attention of national radio station triple j, which led to co-writing sessions with other artists and songwriters.

**Everything Was Green** captures **Claudette**'s enormous talent and raw ambition as they soar their way to the very top.



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Credit - Michelle Grace Hunder

#### **ABOUT FOREST CLAUDETTE:**

Forest Claudette makes music that moves toward peace. The 23-year-old powers through life's growing pains with diaristic songwriting, using their take on alternative R&B and pop to find oases in a troubling world. Their Warner Records single, "Mess Around" (made with genre-blurring rap duo EARTHGANG), encapsulates their beautiful but blunt honesty. Since the release of their 2022 debut EP, *The Year of February*, the singer-songwriter has begun to fully embrace their identity, including their Blackness and queerness, while reflecting on their relationships. For Claudette,

music has long been a tool for self-discovery. Born to classically trained musician parents, they grew up in a small town in the Dandenong Ranges in Victoria, Australia, where they spent years trying to perfect their craft at an alternative-learning-focused high school. Claudette took piano, guitar, and vocal lessons, but realized that nobody could teach them how to write songs that told their story. Soon after winning a contest on triple j, Claudette started joining songwriting sessions and landed a record deal during a trip to Los Angeles. Their debut single “Creaming Soda” paired a woozy blend of soul, pop, and bruising rap sounds with intimate yet charming musings. Now, as Claudette continues to settle into who they are, they’re thinking about who else might draw comfort from their songs. “My goal is to keep learning about myself and sharing that with people, and hope that it connects,” they say.

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