**THE FLAMING LIPS TO RELEASE NEW PINK VINYL EP *HYPNOTIST* ON JUNE 16**

**INCLUDES RARITIES FROM *YOSHIMI BATTLES THE PINK ROBOTS 20TH ANNIVERSARY BOX SET* AVAILABLE ON VINYL FOR THE FIRST TIME**

**PRE-ORDER** [**HERE**](https://flaminglips.lnk.to/PHD) **/ WATCH** [**HERE**](https://youtu.be/KvbX3sl4sHo)



**(Click** [**HERE**](https://drive.google.com/file/d/1ZRBGWh4ApuSqQVpOIcS8JVcXytdvP1t1/view?usp=share_link) **for Hi-res Cover Art)**

**May 4, 2023 (Los Angeles, CA) —** [**The Flaming Lips**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.flaminglips.com%2F&data=05%7C01%7CDelanee.Wilson%40warnerrecords.com%7C2a3fb5e754a445e72d3808daccde7d33%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638047553216009457%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=xUDAxbBFCoceLgf32O4YKt9hJ06UOBMYfQgUGI3RlJA%3D&reserved=0) will unveil a new limited-edition vinyl EP entitled ***Hypnotist*** on June 16. Click [**HERE**](https://flaminglips.lnk.to/PHD) to pre-order the exclusive pink pressing.

It notably collects four fan favorite tracks previously only available on the 6-CD ***Yoshimi Battles the Pink Robots* 20th Anniversary Box Set**. Now, they grace the 32-minute ***Hypnotist*** giving the songs a vinyl release for the very first time. The tracklisting notably boasts the immersive 24-minute sonic head-trip **“Psychedelic Hypnotist Daydream (demo)**,**”** which unfurls as one of the group’s most epic gems to date. Additionally, it includes the **“Duck Dodgers Theme (Duck Dodgers Demo: With Wayne Scratch Vocal)**,**” “I Know I’ve Got To Make That Dream The Real Thing (Demo)**,**”** and, finally, **“Do You Realize?? (Instrumental)**.**”** Click [**HERE**](https://youtu.be/KvbX3sl4sHo) to watch **Wayne Coyne** revisit the original 4-track recording of “**Psychedelic Hypnotist Daydream.”**

Other recent vinyl releases include two sought-after fan favorite Eps. ***Fight Test*** (on Ruby Red Vinyl) and ***Ego Tripping at the Gates of Hell*** (Glow In the dark Green Vinyl) are available on limited edition vinyl now. Click[**HERE**](https://shop.flaminglips.com/) to purchase.

Also available now is the ***Yoshimi Battles the Pink Robots: 20th Anniversary Edition*** 6-CD box set (100 tracks)*,* filled with original album & EP tracks, plus a plethora of B-Sides, demos, live radio sessions and previously unreleased rarities. The 5-LP box set (56 tracks) was released on **April 14**.

**The Flaming Lips** are performing ***Yoshimi Battles the Pink Robots*** in its entirety at select venues around the world. Click [**HERE**](https://www.flaminglips.com/#songkick-section) for details.

**TRACKLISTING:**

**SIDE A:**

1. Psychedelic Hypnotist Daydream (Demo)

**SIDE B:**

1. Duck Dodgers Theme (Duck Dodgers Demo: With Wayne Scratch Vocal)

2. I Know I've Got To Make That Dream The Real Thing (Demo)

3. Do You Realize?? (Instrumental)

**The Flaming Lips On Tour 2023:**

May 05 Chicago, IL The Salt Shed

May 07 Atlanta, GA Shaky Knees Festival

May 08 Charlotte, NC The Fillmore

May 10 Knoxville, TN Tennessee Theatre

May 11 Nashville, TN Ryman Auditorium

May 25 Washington, DC The Anthem

May 27 Boston, MA Boston Calling Festival

Jun 03 Jackson, MS Cathead Jam

Jun 08 Brooklyn, NY Kings Theatre

Jun 10 Bloomington, IN Granfalloon Festival

Jun 11 Cleveland, OH Agora Theater & Ballroom

Jun 13 Milwaukee, WI The Riverside Theater

Jun 14 St. Louis, MO Saint Louis Music Park

Jun 16 Omaha, NE Steelhouse

Jun 17 Tulsa, OK Tulsa Theater

Aug 02 Detroit, MI The Fillmore

Aug 04 Montreal, QC Osheaga Festival

Aug 06 Philadelphia, PA The Fillmore

Aug 07 New Haven, CT College Street Music Hall

Aug 18 Los Angeles, CA YouTube Theater

Aug 20 San Francisco, CA Stern Grove Festival

Aug 22 Portland, OR Pioneer Courthouse Square

Aug 23 Seattle, WA Woodland Park Zoo

Aug 25 Bonner, MT KettleHouse Amphitheatre

Aug 26 Ogden, UT Ogden Twilight

Nov 04 Mexico City, MX Festival Hipnosis

Released in July 2002, the sci-fi-themed quasi-concept album ***Yoshimi Battles the Pink Robots*** remains the commercial high-water mark in **The Flaming Lips’** wild four-decade journey, giving them their first **RIAA certified Gold Record**. As the eagerly awaited follow-up to 1999’s masterwork ***The Soft Bulletin***, ***Yoshimi*** proved that singer/guitarist **Wayne Coyne** and multi-instrumentalist **Steven Drozd** had yet another masterpiece in them. The record yielded the band’s top-streamed track, [**“Do You Realize??”**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DlPXWt2ESxVY&data=05%7C01%7CDelanee.Wilson%40warnerrecords.com%7C2a3fb5e754a445e72d3808daccde7d33%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638047553216009457%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=w%2FGT3IFf7OKzPpNUm%2Bn8J%2BwxNQGM2qj%2BFYl4JovjGoo%3D&reserved=0) (a timeless stargazing anthem that, in 2009, was named the **Official Rock Song** of the band’s native Oklahoma) and also landed the **Lips** their first-ever **GRAMMY Award®** win for the cosmic album-closing instrumental **“Approaching Pavonis Mons by Balloon (Utopia Planitia).”**Click [**HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FuJWiUd9c-8A&data=05%7C01%7CDelanee.Wilson%40warnerrecords.com%7C2a3fb5e754a445e72d3808daccde7d33%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638047553216009457%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=wfA2d1BpItxHtpc9EDWzT%2BmPh8YnCPegXW2LXYXqD2Q%3D&reserved=0) to view and share “Wayne listening to the multi-tracks for **“Do You Realize??**”

**About The Flaming Lips:**

Formed in Oklahoma City, OK in 1983, **The Flaming Lips** have since become one of the most iconic, influential, unpredictable, and vital forces in American alternative rock music. The band has garnered three GRAMMY® Awards, a Tony nomination, and an RIAA Gold-certified Record for ***Yoshimi Battles the Pink Robots***. ***Q Magazine*** named them one of the “50 Bands to See Before You Die.”  The band has made countless late night television appearances, appeared in a Super Bowl commercial, contributed to many film soundtracks, and collaborated with artists such as Miley Cyrus, Coldplay’s Chris Martin, Kacey Musgraves, Yoko Ono, The Chemical Brothers, and many more. Most recently **The LIPS** have recorded an album of Nick Cave covers featuring vocalist **Nell Smith** called **“Where The Viaduct Blooms.”** They have set countless records, broken attendance records, have a hometown street named in their honor, created spectacular interactive audio/visual events now regarded as legendary.  Front man **Wayne Coyne** has been recognized for works of art that graced many **LIPS** album covers along with his traveling art exhibit (and subsequent album) **“The King’s Mouth,”** an audiovisual art installation that has been featured in many contemporary art museums around the US.  Their latest LP, ***American Head***, marks a return to a more melodic and song-oriented body of work and has critically been lauded as their best work in years placing on several “Year End/Best Of lists” around the world. Evan after a combination of 23 studio recordings, 16 singles, 11 compilations, 11 EP’s and 11 self-released experimental collaborative oddities released in various forms, quantities and unique mediums, **The Flaming Lips** remain in a creative apex that has no bounds. To that end, they have become an American Treasure and created a genre all to themselves.

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