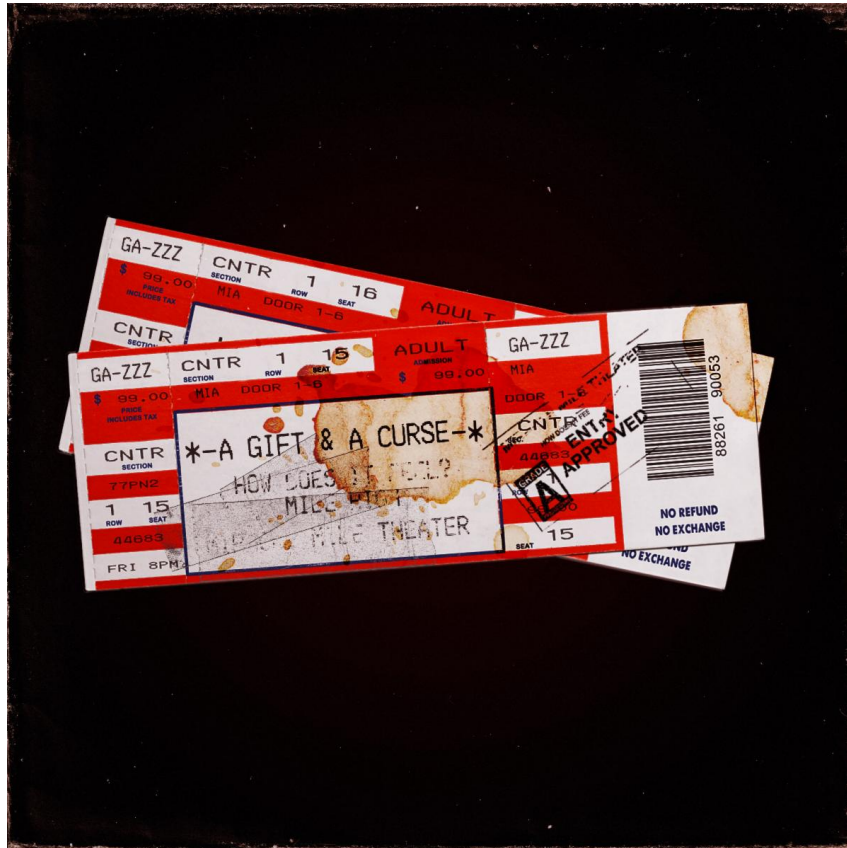


ZZZ. DROPS A GIFT & A CURSE BUNDLE INCLUDING “HOW DOES IT FEEL” & “MILE HIGH” ON GRADE A / WARNER RECORDS

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December 9, 2022 (Los Angeles, CA)– Today, breakout hip-hop/soul innovator **Zzz.** releases his special two-track bundle *A Gift & A Curse* featuring the new songs “**How Does It Feel**” and “**Mile High**.” Listen [HERE](#) via Grade A / Warner Records. Multi-layered and brutally honest, both songs document the newcomer’s struggle with fame via an irresistible blend of lyrical insight and genre-blurring bravado.

On “**Mile High**,” **Zzz.** considers his new status in the music world, and reflects on what has changed. “*Everybody told me I was down back then, but now I’m up — I don’t even count the money I spent,*” he raps over a laid-back beat. If “**Mile High**” showcases the upside of fame, “**How Does It Feel**” is a reminder that there’s a price to pay. “*I’m on my way to the top,*” he begins, before flipping the script: “*but I been worrying about things that I lost.*”

Both tracks demonstrate **Zzz.**’s impressive ability to alternate between rapping and singing, while sharing feelings and raw emotion. The new two-track bundle arrives a matter of months after the arrival of the 18-year-old’s major-label debut single “[All I Never Wanted](#),” and its accompanying music video. Prior to that, **Zzz.** had been aggressively perfecting his sound, cultivating a powerful lyrical quality and willingness to experiment.

That culminated in “*Running Away*,” which went viral earlier this year. It racked up over 4 million plays on SoundCloud and broke into the top 25 of the SoundCloud charts. Soon thereafter, **Zzz.** signed to Warner Records and began collaborating with some of the industry’s heaviest hitters, including Marshmello, Internet Money, Taz Taylor, Backwoods, and Benny Blanco. With *A Gift & A Curse*, **Zzz.** takes it to the next level, and hints at much bigger things to come.



PHOTO CREDIT - ROBBIE PEREZ

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ABOUT ZZZ.:

Zzz. makes heartbroken ballads for the terminally online. The Miami singer/rapper's songs are powered by the frenetic attention spans of the internet age, blending melodic emo-rap, bristling pop-punk, and colorful anti-pop experiments. His breakout 2022 hit "Running Away" distills the magnetism of his work into a little over two minutes. It's relatable and real, which has earned the 18-year-old a lot of listeners in a short time. The track has notched 4 million plays on SoundCloud and reached the top 25 of the platform's charts. Now he's newly signed to Warner Records and working with a host of A-list producers and collaborators. The young Sam Zelaya has only been recording songs for a few years, and he's only really been active since the early days of the pandemic. Because his mother has underlying health conditions, he spent over a year locked in his house. Bursting with the emotions from this intense experience, he recorded 7 or 8 tracks each day, each capturing a specific element of what he was feeling at the time. Sam's savviness eventually got him on the radar of Chicago rapper and label executive Lil Bibby, who was impressed enough to offer the young rapper a deal with his Grade A Productions. As he works on new music, he's put his work ethic front and center. He claims to now have more than 200 unreleased songs in the vault, evidence of his grind and that his recent success isn't enough. He won't stop until he's reached everyone who feels as intensely as he does.

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