

Rules serve no purpose in Projexx's world—they'll all be broken eventually. The 24-year-old singjay and producer's enthralling dancehall fusion style, which pulls from Afrobeats, reggae, R&B, and hip-hop, has cemented his reputation as one of the genre's most gifted experimentalists. With years of growth as a songwriter and person separating him from his previous releases, Projexx returns with a new seven-track project, *GRIM Mixtape Vol. 2*, a breezy collection of vivid, true-to-life stories about women, hustling, street life, and everyday violence in Jamaica. The young Projexx always knew a musical career was his destiny. As the son of producer Lloyd "John John" James and the grandson of legendary dub producer Lloyd "King Jammy" James, he grew up between Canada and Jamaica, where he witnessed the likes of Bounty Killa, Elephant Man, and Vybz Kartel recording in the family studio. Those early memories sparked a fiery passion: At age 15, he started teaching himself how to produce, and at 17, he created his first song. Since emerging in the late 2010s, Projexx has pushed against dancehall's boundaries, imbuing the genre with a worldly perspective. A hometown nickname of "Grammy Kid" will certainly boost any artist's ego, but he is quick to point out that nothing is promised, explaining that hard work and commitment are the only ways to sustain success. "You are only going to get good results by going to the gym every day," he says. "Working muscle until it grows."