

**SHARE NEW SINGLE “PULL ME THROUGH”**

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**FROM THE NEW ALBUM *BACK TO THE WATER BELOW***

**NEW RELEASE DATE SEPTEMBER 1**

**PRE-ORDER** [**HERE**](https://royalblood.lnk.to/BackToTheWaterBelow)

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**July 13, 2023 (Los Angeles, CA) —** Today, **Royal Blood** unveil their new single **“Pull Me Through”** — listen [**HERE**](http://royalblood.lnk.to/PMT)and watch the official video [**HERE**](http://royalblood.lnk.to/PMTvideo)**.** The track previews their eagerly anticipated fourth album ***Back To The Water Below***, which follows on **September 1,** a week earlier than previously stated. **“Pull Me Through”** comes in the wake of breakout single **“**[**Mountains At Midnight**](https://www.youtube.com/watch?v=ak-xJYNWfzE)**.”**

**“Pull Me Through”** is indicative of the broader palette of sounds that **Royal Blood** explore throughout ***Back To The Water Below.*** A step apart from anything they have previously released, the song builds upwards from its initial melancholic piano melody before erupting with a full-blooded denouement that ensures this stylistic shift is still resolutely **Royal Blood.** Themes of guilt and recrimination lurk ominously in **Mike Kerr’s** words, notably with the arresting lyric, *“On a bed made of ‘What have you done?’”*

**Kerr** says, *“****‘Pull Me Through’*** *is ultimately about giving up on persevering alone and finding strength in asking for help. It’s a song that is driven by the lyrics and melody, as opposed to the riffs doing the heavy lifting. Despite being piano led, it feels very much like a missing limb to our artillery and a track we’ve been eager to perform live.”*

**“Pull Me Through”** comes with a visually arresting accompanying video with a powerful narrative directed by filmmaker and photographer [**Polocho**](https://www.instagram.com/p/Cr3QW9qs_NC/?img_index=1)via<https://www.saygoodnightfilms.com>**.** Watch it[**HERE**](http://royalblood.lnk.to/PMTvideo)**.**

As with the rest of ***Back To The Water Below***, **“Pull Me Through”** was solely written and produced by **Royal Blood**.

***Back To The Water Below*** is available to pre-order [**HERE**](https://royalblood.lnk.to/BackToTheWaterBelow). Remaining formats include signed black and deluxe marbled vinyl editions; signed CDs; and black and yellow cassettes, both of which feature alternate artwork.

The release of ***Back To The Water Below*** heralds a bold new chapter for **Royal Blood**. Their story is of two life-long friends, **Mike Kerr** (vocals, bass) and **Ben Thatcher** (drums), whose shared passion for rousing, full-throttle hard rock has led them on an extraordinary adventure together – a story of such success that it has yet to be repeated, leading to a succession of achievements that are as rare as they are remarkable. Moving from the pub circuit in their native Brighton to topping the UK album charts, winning the **BRIT Award** for **Best British Group** and garnering famous fans from **Lars Ulrich** to **Jimmy Page**. They’ve remained on a similar trajectory ever since, with their subsequent albums ***How Did We Get So Dark*?** and ***Typhoons***both racing straight to **#1** in the UK.

**Royal Blood** will kick off their North American headline tour in September. See [**HERE**](https://www.royalbloodband.com/live/) for ticket information and a list of all international dates.

**North American Tour Dates:**

Sep 16 Asbury Park, NJ [Sea. Hear. Now Festival](https://www.seahearnowfestival.com/)

Sep 18: Detroit, MI The Fillmore Detroit

Sep 19: Cleveland, OH Agora Theater

Sep 21 Louisville, KY [Louder Than Life Festival](https://louderthanlifefestival.com/)

Sep 22: Saint Louis, MO The Pageant

Sep 23: Chicago, IL Riviera Theatre

Sep 25: Toronto, ON Queen Elizabeth Theatre

Sep 26: Montreal, QC MTELUS

Sep 27: Boston, MA Roadrunner

Sep 29: New Haven, CT College St. Music Hall

Sep 30: Philadelphia, PA The Fillmore

Oct 02: Brooklyn, NY Brooklyn Steel

Oct 03: New York, NY Webster Hall

Nov 09: Los Angeles, CA The Wiltern

Nov 10: Oakland, CA Fox Theater

Nov 11: Santa Cruz, CA The Catalyst

Nov 13: Seattle, WA Paramount Theatre

Nov 14: Vancouver, BC Queen Elizabeth Theatre

Nov 15: Portland, OR Crystal Ballroom

Nov 17: Salt Lake City, UT Union Event Center

Nov 18: Englewood, CO Gothic Theatre

Nov 20: Tulsa, OK Cain’s Ballroom

Nov 21: Dallas, TX South Side Ballroom

Nov 22: Austin, TX ACL Live at The Moody Theater

Nov 25: Albuquerque, NM Sunshine Theater

Nov 26: Phoenix, AZ The Van Buren

Nov 27: San Diego, CA The Sound

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Two men posing for a picture

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(Download high-res Royal Blood photo by Tom Beard[**HERE**](https://drive.google.com/file/d/166wxTrPB7tcc6TLf8KXlG419aN9BIECE/view?usp=sharing)**)**

