



5.1M Online

<https://www.xxlmag.com/2rare/>



GOV'T NAME: Naseem Rafeeq Young

AGE: 22

REPPIN': Philadelphia

TWITTER: @2Raree

INSTAGRAM: @2raree

TIKTOK: @2raree

NOTABLE RELEASES: Songs: "Q-Pid" with Lil Durk, "Rare's Room," "Beat It" with Brock and Bril featuring JMoney; **Guest Appearances:** NLE Choppa's "Do It Again," French Montana's "Ratataaaaa," Zai'k's "Dump It Dummy"

LABEL: Second Estate/Warner

CURRENTLY WORKING ON: Debut project, *Truth or Rare*, dropping this summer.

WHO ELSE SHOULD BE PART OF THIS YEAR'S CLASS:

"Ice Spice. I feel that [would've been] another viral moment for her. I like Skilla Baby's energy. He's kind of a little bit different. A lot of drill rappers and people who be rapping on uptempo beats, they be having the same flows and stuff. He gets creative with it and he's funny.

I like Destroy Loney's creativity. I like that he's creative and that's what I'm really a fan of, because that's what I do my damn self."

INFLUENCED BY: "Coming up, it was DaBaby, Chris Brown and it was like Drake and Lil Wayne. Wayne for his metaphors, Drake for his versatility and DaBaby for his creativity. Lil Durk always reminds me, 'Bro, you got the world, you got the youth, you got the kids, you got the influence.' So, no matter what you do that's different from everybody else, keep doing it."

AS A FRESHMAN IN HIGH SCHOOL:

"I was late to school. My school was super damn far. I was a good student. I was an average student. I ain't going to say I was a genius in school, you feel me? Because I ain't really like doing my homework, but I always made sure I got it done. I used to play football. That was my whole drive right there for me, playing football. I played receiver, safety and kick return.

I always got along [with people]. I ain't going to lie, that's one thing about me. Everybody, not even on no cocky s**t, but everybody always could gravitate to me. Whether it's because I'm funny, whether it's because I got swag, whether it's because I get girls. I ain't a person that's going to try to pick a fight or be loud all the time. I'm just cool."

TRUTH ON BEING AN XXL FRESHMAN:

“Mel Carter from my label, Second Estate Records, told me [I made the 2023 XXL Freshman class]. The rest of that day, I went out, you feel me? I started doing a lot of s**t, but I started thinking like, Yo, I got to chill, so I can make it here. I can't do nothing too wild that's going to have me absent this day. No s**t that's going to have me end up in jail before this day come. I can't do nothing that's going to f**k this opportunity up. I just been happy, for real, because it's like one of the real moments I've been waiting for, been watching it for years. To finally be a part of it, it's like, Damn, Rare, you doing your thing.

I feel like, for one, it solidifies you as a hot artist. A lot of people say that they hot, but *XXL* give you that extra stamp. The streets might say you hot, the kids might say you hot, your mom might say you hot, but *XXL* cosigning you is big to me. I'm really just started to take off. I ain't dropped no project yet. I feel like everybody here dropped projects already. So, I feel like that's a big one. I'm going to have more eyes when it's time to drop my first project thanks to you all. I feel like that's wild for real, for real.

I got some s**t up my sleeve for the cypher. I think I might dance and s**t. I'm just going to have that viral moment. I want to have that viral moment, some different s**t that nobody ever did before. That's all I'm trying to do. I'm trying to make history every time.”