

LIL ZAY OSAMA ANNOUNCES NEW MIXTAPE *4 THE TRENCHES* OUT
AUGUST 18

DROPS EMOTIONAL NEW SINGLE
“GOT IT NO MO”

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August 4, 2023 (Los Angeles, CA)– Today, burgeoning star Lil Zay Osama returns with the emotional new single “Got It No Mo.” Listen [HERE](#) and watch [HERE](#) via **Warner Records**. The song, which underlines Zay’s remarkable ability to turn the pain in his life into music that’s introspective, magnetic, and ultimately hopeful, will be included on his anticipated forthcoming mixtape, *4 The Trenches*, due on **August 18th**.

Though Zay has long garnered a reputation as an artist in touch with his innermost thoughts and insecurities, “Got It No Mo” is proof that he continues to examine himself, his psyche, and his response to trauma in new, rewarding ways. Over a lush piano track, he laments the loss of those close to him and touches on recent experiences that put his name in the news late last year. He acknowledges his true fans are in his corner.

In 2022 Lil Zay Osama appeared on OTF Compilation *Loyal Bros 2* which followed his scorching collaboration with Lil Durk titled “Fuck My Cousin, Pt. II.”

“Got It No Mo” arrives in the wake of a 2023 hot streak of tracks that has reminded those same

fans how consistent and prolific the Chicago native can be. Notably on the forthcoming mixtape is "[Can't Come Back From That](#)," which has amassed over 1.3M views on YouTube to date. This year alone, **Zay** has dropped the sequel to *Trench Baby 3*'s "[Glah Glah](#)," the drill cut "[Humble](#)," the heart-felt "[Had Nun](#)," and "[Never Want to Be Them, Pt. 2](#)," a duet with the Bronx star Sha EK. With the imminent release of *4 The Trenches*, **Zay** looks to further establish himself as one of Chicago's most honest, evocative voices in music today.



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Credit - Brian Ziff

ABOUT LIL ZAY OSAMA:

Lil Zay Osama makes "pain music." That's what the South Side native calls his combination of raw, gripping lyrics and a passionate delivery. One of Chicago's most captivating young voices, the 25-year-old pens heart-wrenching street narratives riddled with eulogies for tragically lost family and friends. With booming drums and poignant melodies, somber trap production scores Zay's tear-stained memoirs, auto-tune accentuating the hurt embedded in every syllable. It's a sound that's resonated far and wide, yet these songs talk directly to those born in the trenches. Since he arrived in 2019, Zay has continued to touch fans. He recently received his first RIAA Gold Certification for his hit "Changed Up" which put him squarely on the map. His music encapsulates his greatest strengths and the emotional impact of his heaviest songs conveying the callousness of Chicago street life. A departure from the more celebratory *Hood Bible* (2019), which Zay recorded while glowing from signing to Warner Records and featured his first Gold record "Changed Up." His latest duology *Trench Baby* and the recent *Trench Baby 2* distill decades of unsettling truths and hard-earned wisdom. *Trench Baby 2* as well as the follow-up deluxe edition, which included an array of street hits from "Rumors," "Ride for Me" (with Jackboy)" to fan-anthems "61st to 64th," and "We'll Be Straight." A gifted storyteller and melodic virtuoso, Zay is able to maneuver between different moods from drill to trap ballads, earning him the praise of *XXL*, *Pitchfork*, *HipHopDX*, *Complex* and more.

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