

Baby Tate represents for the most vibrant among us. The 27-year-old classically trained singer, songwriter, rapper, producer, engineer, and dancer has always channeled her energy into creating music that reflects the Technicolor recesses of her mind. Her discography thus far consists of concept projects like *ROYGBIV*, *BOYS*, and *GIRLS*, all of which saw her exercising full creative control, and more flexible bodies of work like 2020's *After the Rain*, which features her empowering hit "I Am." Her latest EP, *Baby Tate Presents – Sexploration: The Musical*, takes listeners on a theatrical expedition through sexual identity, relationships, and self-confidence. "It's really a celebration of sexuality, of freedom, of being able to explore who you are, and to grow and learn more about yourself," Baby Tate says.

Baby Tate's move from her birthplace of Atlanta to Los Angeles has motivated her to experiment within more sonic landscapes than ever before. She has also been inspired to delve further into her sexual identity: after previously coming out as bisexual on social media, she now identifies as pansexual. The result of opening up her artistic and personal worlds is *Baby Tate Presents – Sexploration: The Musical*, a five-track pop&B production on which she shares her experiences in greater detail.

*Baby Tate Presents – Sexploration: The Musical* is powered by Tate's vulnerable storytelling, as heard on the lead single "Jersey," a yearning breakup song masquerading as a Jersey club banger. Opening track "Luv Everybody" picks up where Baby Tate's beloved viral revamp of "Hey, Mickey!" leaves off: "So I told you about Mickey, but have you heard about Donna?" What follows is an uninhibited journey through sexual fluidity as Baby Tate sings and raps about her appreciation for every kind of person, her very own "pansexual anthem." On "Lollipop," which is Atlanta bass through and through, and "Grip," which samples the Ying Yang Twins' 2005 single "Wait (The Whisper Song)," Baby Tate pays homage to her hometown while simultaneously flipping patriarchy on its head. "Wig," in all of its idiosyncratic glory, illustrates Baby Tate's humor as well as her obsession with the pop culture phenomenon *RuPaul's Drag Race*: "I don't really care why you mad / Oh, is that a frown, frown, frown? / Put a smile on your fucking face / Why? 'Cause bitch, it's Baby Tate / When I come in the fucking place, I'm going to snatch that lace."

Baby Tate builds on the irreverent attitudes of boundary-pushing solo artists of the aughts like Gwen Stefani and Kelis and fuses their charismatic influences with the foundational skills she picked up as a self-proclaimed theatre kid at performing arts school. Also a visual EP, *Sexploration* is presented as a variety show divided into five acts, each representing a different sexuality or gender identity, all of which take place on the same stage. Baby Tate is the star of the show, which she describes overall as "energetic, flirty, and cute."

*Baby Tate Presents – Sexploration: The Musical* encourages the LGBTQIA+ community to seek freedom from the judgment and shame that are often foisted on them. "I represent for a lot of different intersections," Baby Tate says. "I'm a Black queer woman, and I think people who are walking the same life as me, we go through so much on a day-to-day basis. I think music is a relief a lot of times."

Through everything she does, but especially in her music, Baby Tate strives to create a safe space that challenges sexual norms and embraces gender diversity. By boldly defying stereotypes, she serves as an inspiration for everyone—especially marginalized people—to express themselves authentically.

“I feel like I have a responsibility to the world to be a light in a way, even through dark situations,” Baby Tate says. “I am always thinking about music in that way, just the energy that I want to give. I want people to feel happy when they listen to my music, even if it’s talking about something a bit deeper. I still want people to be able to smile at the end of the day.”