



**+++ (CROSSES) RELEASE NEW ALBUM
GOODNIGHT, GOD BLESS, I LOVE U, DELETE. ON WARNER
RECORDS**

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ANNOUNCES FAMILIAR WORLD TOUR IN 2024



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October 13, 2023 (Los Angeles, CA) - Today, +++ (Crosses) — Deftones' **Chino Moreno** and producer/multi-instrumentalist **Shaun Lopez** — release their anticipated new album *Goodnight, God Bless, I Love U, Delete.*. The project includes the duo's new single “**Big Youth**” featuring **EI-P** as well as the standout “**Girls Float † Boys Cry**” featuring The Cure’s **Robert Smith**. Listen [HERE](#) via **Warner Records**.

The group also announces a full North American tour kicking off on **February 7th, 2024 at The Depot in Salt Lake City, UT** — in addition to the previously announced string of 2023 dates in New York, Los Angeles, and San Francisco (all of which sold out in minutes). +++ will also be playing the Darker Waves Festival in Huntington Beach, CA on November 18th alongside New Order and Tears for Fears. Tickets go on sale next week. Head to CrossesMusic.com for more info.

Goodnight, God Bless, I Love You, Delete. presents an enchanting blend of personal reflections and diverse ideas, offering a glimpse into the captivating creative journey of **Chino Moreno** and **Shaun Lopez** as †††. Throughout the album, they skillfully craft immersive soundscapes that evoke a profound sense of emotion and empathy, a testament to their close-knit collaboration and enduring friendship over decades. Moreno and Lopez embrace atmospheric textures, adorned with both intricate and minimalistic arrangements, all amplified by Moreno's mesmerizing vocals. The result is a tour de force which boasts features from EL-P and Robert Smith adding even more depth and richness to the music. The themes explored in **Goodnight, God Bless, I Love You, Delete.** oscillate between optimism and dark romanticism, showcasing the duo's ability to traverse contrasting emotions and eclectic musical styles delivering a truly magnificent body of work. The album follows the previously released singles "**Invisible Hand**" and "**Light as a Feather**" which were accompanied by music videos as well as "**Ghost Ride**."

††† formed in 2011 and released their self-titled debut album three years later. They returned after a seven-year hiatus with a surprise cover of Q Lazzarus's cult classic "[Goodbye Horses](#)." In 2022, ††† unveiled their *PERMANENT.RADIANT.REMIXED* EP, an ambitious collection that offers new versions of songs from the duo's *PERMANENT.RADIANT* EP by a who's-who of electronic innovators including suicideyear, Hudson Mohawke, AWAY, and Machinedrum.

Now with **Goodnight, God Bless, I Love U, Delete.**, **Moreno** and **Lopez** deliver an album brimming with depth and allure — proving the wait for a new LP was indeed worth it.

Goodnight, God Bless, I Love U, Delete. Tracklist:

1. Pleasure
2. Invisible Hand
3. Found
4. Light as a Feather
5. Pulseplagg
6. Runner
7. Big Youth (feat. EL-P)
8. End Youth (Reprise)
9. Last Rites
10. Ghost Ride
11. Grace
12. Eraser
13. Natural Selection
14. Girls Float † Boys Cry (feat. Robert Smith)
15. Goodnight, God Bless, I Love U, Delete.



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Live Dates:

- 11/13 - Masonic Lodge at Hollywood Forever Cemetery - Los Angeles, CA **[Sold Out]**
- 11/14 - Masonic Lodge at Hollywood Forever Cemetery - Los Angeles, CA **[Sold Out]**
- 11/15 - Masonic Lodge at Hollywood Forever Cemetery - Los Angeles, CA **[Sold Out]**
- 11/18 - Darker Waves Festival - Huntington Beach, CA **[Sold Out]**
- 11/28 - Elsewhere - Brooklyn, NY **[Sold Out]**
- 11/29 - Elsewhere - Brooklyn, NY **[Sold Out]**
- 12/4 - The Chapel - San Francisco, CA **[Sold Out]**
- 12/5 - The Chapel - San Francisco, CA **[Sold Out]**

2024 North American Tour:

- 2/7/2024 - Salt Lake City, UT - The Depot
- 2/9/2024 - Denver, CO - Ogden Theatre
- 2/10/2024 - Kansas City, MO - The Truman
- 2/13/2024 - Chicago, IL - Concord Music Hall
- 2/14/2024 - Detroit, MI - The Fillmore Detroit
- 2/16/2024 - Toronto, ON - History
- 2/17/2024 - Montréal, QC - Théâtre Beanfield
- 2/19/2024 - Boston, MA - House of Blues - Boston
- 2/20/2024 - New York, NY - Hammerstein Ballroom
- 2/21/2024 - Silver Spring, MD - The Fillmore - Silver Spring
- 2/23/2024 - Raleigh, NC - The Ritz
- 2/24/2024 - Atlanta, GA - The Eastern
- 2/25/2024 - Nashville, TN - Marathon Music Works
- 2/27/2024 - Houston, TX - House of Blues - Houston
- 2/28/2024 - Dallas, TX - House of Blues - Dallas
- 3/1/2024 - San Antonio, TX - Aztec Theater
- 3/5/2024 - Phoenix, AZ - The Van Buren
- 3/6/2024 - Hollywood, CA - Hollywood Palladium
- 3/7/2024 - Oakland, CA - Fox Theater
- 3/9/2024 - Sacramento, CA - Ace of Spades
- 3/10/2024 - Portland, OR - McMenamins Crystal Ballroom
- 3/11/2024 - Seattle, WA - Moore Theatre



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Credit - Brian Ziff

ABOUT ††† (CROSSES):

††† immersive, cinematic soundscapes are rich with emotion, empathy, and depth that can only be the result of a truly intimate collaboration. Credit for this intensity goes to the decades-long friendship between principal members Chino Moreno and Shaun Lopez, childhood friends who formed the band in 2011. Over the years, ††† have evolved into a vibrant collision of sounds, styles, and eras, while foregrounding their own sense of drama, strength, and severity. The upcoming second ††† full-length, *Goodnight, God Bless, I Love You, Delete.*, is full of these personal touchstones and diverse interests. *Goodnight, God Bless, I Love You., Delete.* is the first ††† album since the band unexpectedly re-emerged at the end of 2020 with a cover of Cause and Effect's "The Beginning of the End." That was followed exactly a year later by another surprise song, an electro-pop take on Q Lazzarus' "Goodbye Horses." Sufficiently back in a groove, ††† released a series of singles that culminated in 2022's *PERMANENT.RADIANT* EP and a remixed version of that EP titled *PERMANENT.RADIANT.REMIXED*. The band also discovered new approaches to production and lyrics on the forthcoming album that resist any temptation to let the past dictate their future—musically, lyrically, and personally.

CONNECT WITH ††† (CROSSES):
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