

**WHOKILLEDXIX UNLEASH ZOMBIE-SMASHING ANIMATED MUSIC VIDEO
FOR “L1FESP4N” FEATURING SAVAGE GA\$P**

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IN CHAINS NEW EP & COMIC BOOK OUT NOW ON MASKED RECORDS

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November 9, 2023 (Los Angeles, CA)– Continuing a full-blown sensory onslaught this fall, **WHOKILLEDXIX** unleash the action-packed animated music video for their new single “**L1FESP4N**” featuring **Savage Ga\$P**. Watch [HERE](#). It pops off as a standout from their latest EP, ***In Chains***, out now via **Masked Records/Warner Records**. Listen [HERE](#).

On the track, an eerie synth loop evokes classic horror flick soundtracks as a sonic melee ensues between glitchy bass and heavy claps. Against this backdrop, **Karm the Tool** adopts a groaning cadence befitting of the undead as **Savage Ga\$P** promises to “*Light this bitch up like a jack-o-lantern*” and proclaims, “*Who killed XIX? It’s me bitch!*” In the clip, these animated insurgents unload clip after clip on hordes of zombies in scenes torn right from the pages of their ***In Chains*** comic and brought to life on screen.

Whether you’re dead, alive, or in-between, nobody stands a chance against **Karm the Tool** and **Yung Skayda** when they’re armed with microphones.

Of course, ***In Chains*** also boasts the previously released single “**9mm**” in addition to **GO!**” and “**TOY!**.” The **BENKRO**-featuring “**GO!**” came complete with a visualizer video, which can be viewed [HERE](#).

WHOKILLEDXIX notably performed the EP live for the first time at TwitchCon, where the next-level mayhem that has come to characterize their live shows was on full display. A comic book, also called ***In Chains***, was released alongside the EP. It serves as a visual representation of the record. Available to purchase [HERE](#).

With this latest effort, **WHOKILLEDXIX** are sure to not only add to their achievement of 277 million total global streams but to the momentum that has positioned them as one the most cutting-edge phenomena to arrive in recent memory.

In Chains Tracklist:

1. "9mm"
2. "L1FESP4N (feat. Savage Ga\$p)"
3. "TOY!"
4. "SUFFER (feat. 6arelyhuman)"
5. "masochRist"
6. "WARSONG"
7. "IMPOSSIBLE"
8. "BEATBOX"
9. "GO! (feat. Benkro)"





Credit - Malachi Barnes

[DOWNLOAD IMAGE HERE](#)

ABOUT WHOKILLEDXIX:

Yung Skayda and Karm the Tool of WHOKILLEDXIX are building intricate musical worlds. The Los Angeles rap-punk duo have released three full-lengths, an EP, and a sprawling collection of stylistically uncharacterizable singles that have won them a huge and committed global fan base, earning streams well into the hundreds of millions. With their songs and videos going forward—including a new EP due in early summer—the duo hopes to create an increasingly coherent narrative universe. It makes sense to look for unity in WHOKILLEDXIX's storytelling since the group's musical methodology is to try something as different as possible from what came before it, leaving nothing off the table creatively. Presenting unhinged sounds with confidence is their signature; disorder is the organizing principle. WHOKILLEDXIX's sound was informed by their childhood in Connecticut playing in punk bands and their formative love for XXXTENTACION's confrontational, genre-agnostic hip-hop. Their first two releases, 2018's *Pajamas* and 2019's *Valyntyne's Day EP*, find their warped sense of humor coupled with styles ranging from throwback hyphy to hushed emo to melodic R&B—all recorded on their iPhones. With their latest music, they're weaving this boundary-pushing approach together with compelling visuals, a comic book, and an overall mythos that will hook fans for the long haul. They are careful to note, though, that their M.O. hasn't changed—they'll always be doing whatever they want, whenever they want.

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