

RISING SENSATION KANII RELEASES ECLECTIC NEW EP
it was nice knowing u WITH NEW VIDEO

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ANNOUNCED AS MAIN SUPPORT ON PINKPANTHERESS US TOUR

WATCH “pretty photos” [HERE](#)



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November 17, 2023 (Los Angeles, CA)– Today, genre-blurring DMV-born artist **Kanii** (pronounced Ka-Nee) releases the anticipated new EP *it was nice knowing u*. Listen [HERE](#) via **Masked Records/Warner Records**. The 8-track project features a variety of tones, textures, sounds, and sensibilities, including his irresistible new single and video for “**pretty photos**,” a moody anthem with a deep groove. Watch the video [HERE](#). Earlier this week, **Kanii** was announced as the main support for half of **PinkPantheress**' 2024 US tour, including April 30th in Los Angeles at Hollywood Palladium. Additionally, he is scheduled to play **Rolling Loud** in Inglewood, CA, on March 15th.

The new EP kicks off with the title track, which boasts a soundscape of haunting chords and bouncing production. The project also features the **Twin Shadow**-produced standout “**nightcrawler**,” a synth-drenched and romantic “[marry me](#),” viral smash “[sins \(let me in\)](#),” and the cinematic dance track “**scary**.” Among the project's many heaters is **Kanii**'s adventurous new single “**pretty photos**” that arrives with an artful video showcasing **Kanii** as a photographer and videographer tastefully capturing two muses on grainy film.

While discussing *it was nice knowing u*, **Kanii** says, “It's a sonic step forward in my artist direction that ultimately encapsulates the familiarity of the older vibe and introduces the new vibe, making

room for my following vision." He then encapsulates it in one word: "Retrofuturism." The EP follows the arrival of the sultry "[BABY I'M HOME](#)," a viral collaboration with fellow rising stars Odetari and 9lives.

Prior to that, **Kanii** joined forces with Riovaz for "[waiting alone](#)" and dropped his critically acclaimed 8-track project *exiit*. Ever since dropping his RIAA Gold Certified viral hit "[I Know](#)," the momentum has been building for the newcomer. "[I Know](#)" entered the *Billboard* Hot 100 in Spring, while "**I Know (PRISVX Edit)**" climbed into the Top 50 of the US Spotify Chart and Top 120 of the Global Spotify Chart, amassing north of 235 million global streams in addition to over 10.1 million YouTube views.

Hailing from Washington, D.C., the former Duke Ellington School of the Arts student has built a diehard social media following with his ambitious pop creations. Now with, *it was nice knowing u*, **Kanii** takes his creativity to the next level, delivering wholly original pop gems that you can't help but dance to.

it was nice knowing uTracklist:

1. it was nice knowing u
2. pretty photos
3. scary
4. marry me
5. demon girl (interlude)
6. sins (let me in) [Remix]
7. nightcrawler
8. sins (let me in)

TOUR DATES:

January 25, 2024 - London, UK - Colours
January 26, 2024 - Amsterdam, Netherlands - Bitterzoet
January 27, 2024 - Berlin, Germany - Lark
March 15, 2024 - Inglewood, CA - Rolling Loud

CAPABLE OF LOVE TOUR 2024 NORTH AMERICA DATES:

Sat Apr 06 – Detroit, MI– Saint Andrew's Hall
Sun Apr 07 – Toronto, ON – The Danforth Music Hall
Wed Apr 10 – Montreal, QC – Théâtre Beanfield
Fri Apr 12 – Boston, MA – Royale
Sun Apr 14 – New York, NY – Brooklyn Paramount
Wed Apr 17 – Chicago, IL – Metro
Sat Apr 20 – Nashville, TN – Brooklyn Bowl Nashville +
Mon Apr 22 – Dallas, TX – House of Blues Dallas +
Wed Apr 24 – Houston, TX – White Oak Music Hall +
Thu Apr 25 – Austin, TX – Emo's Austin +
Sun Apr 28 – San Diego, CA – The Observatory North Park +
Tue Apr 30 – Los Angeles, CA – Hollywood Palladium +

+ With Kanii



Photo Credit: Garrett Bruce

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ABOUT KANII:

D.C.-born singer Kanii is focused on the future. Though he's just graduated high school, he's looking ahead to where his boundary-pushing music is taking him next with a fearless proclivity for new sounds and styles he might conquer. In doing so, Kanii continues to create energetic anthems like "I Know" from his debut EP *exit* via Masked Records / Warner Records which became a cultural phenomenon amongst young people all over the world and is now RIAA Certified Gold status. On his new EP, *it was nice knowing u*, Kanii trades in dancefloor-ready beats and dynamic synth melodies to create addictive refractions of R&B. Kanii may still be a teenager, but he already displays the songwriting chops of a seasoned veteran. It's a blend of old-school wisdom and new-school ingenuity, informed by the music he grew up listening to plus the digital recording software he taught himself to use. Kanii acknowledges his influences but refuses to be pigeonholed: He wants to be boundless. Throughout *it was nice knowing u*, Kanii shows he isn't willing to rein himself in or commit to any one musical subgenre. His brilliance as a songwriter lies in his ability to fuse strands of pop, R&B, and jersey club—and all sorts of otherworldly sounds beyond that—into a style that feels informed by just about everything you can think of, while never sounding like any one thing in particular. He takes the familiar and makes it sound wholly new.

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