

**GLOBAL POP SENSATION GRIFF SHARES NEW TRACK “ASTRONAUT”
WITH PIANO FROM CHRIS MARTIN
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VERT1GO VOL. 1 OUT NOW

**PLAYING HEADLINE SHOWS IN LOS ANGELES ON FEB 6
AND NEW YORK ON FEB 9**

Praise for “Vertigo”

“damn Griff I love this one” – Taylor Swift

*“a cinematic and uplifting examination of what it means to
be a woman navigating your early twenties.” – V Magazine*

“a pop slow-burner that tackles emotional turbulence head-on.” – UPROXX



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December 6, 2023 (Los Angeles, CA) — Today, global pop sensation **Griff** shares her brand new track, “**Astronaut**,” alongside a video filmed live at the Greenwich Maritime Museum in London. With piano from **Coldplay**’s **Chris Martin**, “**Astronaut**” completes **Griff**’s latest chapter of music, [vert1go vol. 1](#). Listen to “**Astronaut**” [HERE](#) via **Warner Records** and watch the video [HERE](#).

An instant fan-favorite when previewed on the road this Fall, **“Astronaut”** is an epic, yet stunningly raw ballad about someone who won’t let their guard down to let you in. The power of the track is in the space created by **Griff**, her soaring voice, and little more than piano — plus, of course, the helping hand of a musical hero. *“I’d produced ‘Astronaut’ and written it 100% by myself,”* she explains. When invited to open for **Coldplay** in 2022 and 2023, **Chris Martin** asked **Griff** to play him what she was working on. *“He really got stuck in,”* she says, laughing. *“We listened to maybe 30 of my songs together, but he kept stopping ‘Astronaut.’ Chris advised me to strip it all back and keep things simple, so I had the cheek to ask him to play on it himself and I am so honored he agreed.”*

“Astronaut” is a gorgeous addition to **vert1go vol. 1**, an atmospheric and cinematic start of a brand new era from **Griff**. She wrote the song about the idea of being left behind. *“In young relationships, when someone needs time to figure out and find themselves without you, it hurts because you’re left wondering what about yourself wasn’t enough for them,”* said **Griff**.

The EP was previewed by the fan-favorite lead single **“Vertigo,”** a rollercoaster of a record about feeling upside-down and the general disorientation of your early twenties. Entwined by the teething issues of young adulthood, **vert1go vol.1** turns the tumultuousness of such times into a source of power.

Griff spent the last year opening for artists such as **Dua Lipa, Ed Sheeran, Coldplay, Florence + The Machine,** and **HAIM**. Before starting her European headline tour on March 10, she will play two intimate US shows in Los Angeles and New York on February 6 and 9.

Griff 2024 Tour Dates:

February 6	Los Angeles, CA	The Roxy Theatre
February 9	New York, NY	Le Poisson Rouge

About Griff:

Griff is the multi-faceted modern pop star where normal rules need not apply. Born and raised outside of London, she started making music early in her teens. She realized at an early age — whether through her Chinese-Jamaican roots or her all-encompassing approach spanning songwriting, production, fashion, and design — that she was different. From day one, Griff’s learning curve has proved similarly sideways: she played just one gig prior to the pandemic in support of DIY EP *Mirror Talk*, with lockdown mixtape *One Foot In Front of The Other* rocketing Griff to pop stardom whilst stuck in her bedroom. The barrier-breaking project won Griff the prestigious BRITS Rising Star award and two NME Awards. To date, she has amassed over 680 million streams across her catalog.



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