

**RISING ALT-R&B ARTIST FOREST CLAUDETTE DROPS SOULFUL NEW SINGLE  
"GOLD"**

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**FORTHCOMING EP *JUPITER* ARRIVES MAY 3RD**



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*"They are creating a legacy, through their artistry and activism, but also through their unwavering commitment to self-discovery. [Forest's] persona allows them to be true to themselves, entirely, and that's the message they want everyone to take away."* - **Hypebeast**

*"Promising new talent...Claudette is grounded heavily in the range and breadth of their confident vocal talent."* - **Ones To Watch**

*"Forest Claudette's falsetto is utterly refreshing and downright impressive."* - **Consequence**

*"Forest Claudette is outgrowing comparisons to the likes of Frank Ocean and Steve Lacey and carving out a space of their own."* - **Harpers Bazaar Australia**

**March 22, 2024 (Los Angeles, CA)** — On the heels of a stellar SXSW run with performances at the Indie + R&B evening and Sounds Australia Presents, breakout alt-R&B singer, songwriter, and multi-instrumentalist **Forest Claudette** releases their atmospheric new single **"Gold."** The buoyant track arrives ahead of their upcoming EP *Jupiter*, which will be released on **May 3rd**. Introspective yet confident, with dense instrumentation, raw lyricism, and soulful vocals, the new track is another carefully calibrated level-up for the enigmatic artist. Listen to **"Gold"** [HERE](#) via **Warner Records**.

*"I ain't no damsel, I get distressed,"* they croon over propulsive percussion and dreamy piano. *"Where's the bottom? Where's the edge?"* By the soaring chorus, **Claudette** has found catharsis of sorts amid the pain and confusion. *"I think I see it now, this weight is gold."* It's a soulful throwback with some modern-day flourishes and deep insight from one of music's most original newcomers.



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"**Gold**" arrives soon after the single "[Kobe Beef](#)" and **Claudette**'s stunning cover of the **Red Hot Chili Peppers**' classic track "[Can't Stop](#)." It was preceded by the release of their acclaimed *Everything Was Green* EP in the summer. The celebrated project included numerous singles such as the addictive anthem "[Mess Around](#)" featuring **EARTHGANG**, which earned an ARIA award for Best Soul/R&B Release, as well as "[Motor in the Sand](#)" and "[Two Years](#)."

Prior to that, **Claudette** unveiled *The Year of February*, their debut EP featuring acclaimed singles like "[Creaming Soda](#)" and "[Hologram](#)," where they wonder if they deserve the spotlight. Matters of the heart were also front and center on *The Year of February* with gems like "[Gone Without a Trace](#)" and "[Goodbye](#)."

After recently blazing SXSW, where the [Austin American-Statesman](#) hailed them as a "*modern R&B star in the making*," **Forest** readies a series of performances across the globe to accompany the *Jupiter* EP release later this Spring. Fans can catch them showcasing their dynamic stage presence and captivating vocals on the dates below.

Born in the Dandenong Ranges of Victoria, Australia, the rising artist also spent time in the US throughout their formative years. Enamored with singer-songwriters like Frank Ocean and Moses Sumney, they began crafting a sound at an experiential high school. Soon afterward, **Claudette** caught the attention of national radio station triple j, which led to co-writing sessions with other artists and songwriters.

# Forest

AUDETTE

## Jupiter Tour



05.07	Gold Diggers	Los Angeles	USA
05.10	Union Pool	Brooklyn	USA
05.15	Ideal Bar	Copenhagen	DEN
05.17	The Great Escape	Brighton	UK
05.23	The Grace	London	UK
05.30	Vivid	Sydney	AU

### Tour Dates:

- May 7th – Gold Diggers – Los Angeles (US)
- May 10th – Union Pool – Brooklyn - (US)
- May 15th – Ideal Bar – Copenhagen – (DEN)
- May 17th – The Great Escape – Brighton (UK)
- May 23rd – The Grace – London (UK)
- May 30th – Vivid – Sydney (AU)



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Credit - Lissyelle Laricchia

#### **ABOUT FOREST CLAUDETTE:**

Forest Claudette powers through life's growing pains with diaristic songwriting, using their thoughtful take on alternative R&B to find oases in a troubling world. Claudette explores gender identity and sexuality, the joy and sacrifice of coming out, and life's complexities—the asteroids and stones we encounter en route to our own outer space oasis. Music has long been a tool for self-discovery in Forest's life. They grew up in the Dandenong Ranges in Victoria, Australia, where they spent years trying to perfect their craft at high school. When triple j held an annual music contest for high school students, they submitted a song, which earned them an impromptu interview and a spin on the station. Soon after, Claudette landed a record deal. Their first single, 2022's "Creaming Soda," was spawned from the imposter syndrome they felt from entering the music industry so young. Themes of self-doubt and loss further molded their debut EP *The Year of February*. 2023's *Everything Was Green* earned Claudette two ARIA awards, including Best Soul/R&B Release for their self-described "ethical fuckboy's anthem," "Mess Around" with EARTHGANG. As Claudette readies new music, they reflect on the progress they've made to get here. "Now, at the core, I want to be honest to my experiences and how I see the world," they say. "I just know that I can, so I think I should."

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**For more information, please contact:**

**Warner Records**

**Aishah White**

[Aishah.White@warnerrecords.com](mailto:Aishah.White@warnerrecords.com)

Warner Records | 1633 Broadway, New York, NY 10019

[Unsubscribe laura.swanson@warnerrecords.com](mailto:laura.swanson@warnerrecords.com)

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Sent by [yaishah.white@warnerrecords.com](mailto:yaishah.white@warnerrecords.com) powered by



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