

Ralphie Choo is a kaleidoscopic talent. Unbound by genre, the meteoric Spanish singer and producer is creating baroque pop that weaves impressionistic songwriting with rhythmic elements of flamenco, bossa nova, hip-hop, and IDM. Alongside friends and colleagues from the multidisciplinary RusiaIDK collective—which includes rusowsky, DRUMMIE, Tristan Mushu, and mori—Choo has honed sonic and visual signatures that interface with Internet aesthetics, the fashion world, and his own textured Spanish heritage. The whirlpool of influences culminates in his upcoming major-label debut *Supernova*. A Y2K baby, Ralphie Choo was born Juan Casado Fisac in Madrid, later relocating with his mother to the small town of Daimiel in Castilla-La Mancha. By the time he returned to Madrid to attend university, he'd developed a voracious interest in music production. He soon donned the Simpsons-inspired moniker of Ralphie Choo and began uploading ruminant lo-fi tunes. Throughout the pandemic lull Choo cultivated his boundary-pushing yet distinctly Spanish voice with help from RusiaIDK, even scoring lead producer credits alongside rusowsky on folk-pop star DELLAFUENTE's acclaimed 2023 LP *Lágrimas pa otro día*. Even as Ralphie Choo simultaneously embraces and redefines monolithic notions of Spanish identity, his devotion to universal themes of love, heartbreak, and loneliness grounds the project in honest reality. "I'm hungry for this," he says. "I think that inner conflict is reflected in the record."